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ABSTRACT

This annotated bibliography contains approximately 350 citations of learning resources for the series of K-9 guides designed for the social studies curriculum in Manitoba, Canada (SO 014 225-231). Intended for teachers and students, the bibliography includes listings of guides, manuals, books, booklets, filmstrips, audiovisual kits, cassettes, multimedia kits, map series, atlases, slides, and charts published from 1966 to 1982. The resource materials match specific units in the series of social studies guides and are identified under four headings: Teacher Resource; Student Resource: General; Student Resource: Enrichment; and Student Resource: Remedial. The resources focus on individual development, self-concepts, and the neighborhoods in kindergarden; families and human needs in grade 1; changes in grade 2; the community (Canadian and the world) in grade 3; maps, the earth, and world communities in grade 4; the government, natural resources, and land settlement of areas of Canada in grade 5; the history of Canada in grade 6; the planet earth, elements of climate, and natural resources in grade 7; prehistoric life, ancient civilizations, early modern Europe, and life in the modern world in grade 8; and studies of Canada and its people in grade 9. (NE)

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SOCIAL STUDIES K-9

SUPPLEMENTARY LEARNING RESOURCES

SP 014 232

PROVINCE OF MANITOBA
DEPARTMENT OF EDUCATION

Curriculum Development Branch

JUNE 1982

SOCIAL STUDIES
LEARNING RESOURCES
K - 9
SUPPLEMENTARY

PREFACE

The learning resources identified by the Social Studies Materials Selection Committee have been selected to provide support both for the teacher and the student. Where possible, the resources have been matched with a specific unit. A title may be listed as a teacher resource for example in Grade three but may be listed again as a student resource in Grade six. The materials therefore can be used at various levels and for different units. Reading comprehension, concept level and overall format were considered by the committee for each grade level. The learning resources are identified under four headings:

TEACHER RESOURCE

Titles listed are bibliographical, professional teacher publications or they may provide general informational background for the unit or topic.

The reading level would be advanced for the grade level.

STUDENT RESOURCE: GENERAL

Titles identified in this category provide basic information that may not be contained in the primary text sources. Most students at the grade level should be able to read and comprehend the printed text.

STUDENT RESOURCE: ENRICHMENT

Titles listed here will provide additional depth of conceptual, creative, content coverage which may be at a more advanced reading level than the primary source titles. Generally, the title will emphasize an integrated approach.

STUDENT RESOURCE: REMEDIAL

The titles listed here will evidence reading levels, comprehension, conceptual understanding and skills emphasis which will accommodate children who require study in these areas.

Further Resources information may be obtained by consulting the following:

In Search of Canadian Materials

Published annually by the Manitoba Department of Education since 1977, this bibliography identifies titles for all subject areas. Annotations and suggested reading levels are included.

Confronting the Stereotypes K-3 and 4-6

These two titles assess all core titles in all subject areas identifying areas of concern and offering alternative suggestions to present a balanced perspective for the teacher and pupil readers. (Manitoba Department of Education, 1979, 1980).

Native Peoples: Department of Education Resources Pertaining to Indians, Inuit, and Metis. (Department of Education, Manitoba, 1982).

Brief annotations and suggested grade level are included.

Idea Bank of Consumer Education Learning Activities K-6

Published in 1977, this interdisciplinary 'ideas' binder contains suggestions and resources for all subject areas including Social Studies K-3 and 4-6. (Manitoba Department of Education, 1977).

KINDERGARTEN

UNIT I: MYSELF AND OTHERS

TEACHER RESOURCES

Hobal, Jackie and McKay, Roberta. Can You Tell It's Me? Teacher's Guide. (Connections in Social Studies Series). Globe/Modern Curriculum Press, 1981.

A comprehensive guide designed to build the concepts of identity (physical, social, intellectual, emotional); interaction, change and self-concept. Teaching notes, which include suggestions for activities, discussion, integration and enrichment, are provided for the individual student booklets in the set.

Riddolls, Carole and Maruno, Naomi. The World of Me. (Teacher's Resource Book). McGraw-Hill Ryerson, 1974.

This guide provides suggested ideas for discussion and activities related to the components of The World of Me kit, a collection of study prints, filmstrips and records. Unit 6 - People at Work in this resource book would provide suggestions for developing some of the concepts in this unit.

STUDENT RESOURCES: GENERAL

Hobal, Jackie and McKay, Roberta. Can You Tell It's Me? Student Booklets. (Connections in Social Studies Series). Globe/Modern Curriculum Press, 1981.

A set of six booklets focusing on the following topics: physical characteristics, feelings, competencies, preferences, jobs, careers, similarities and differences. Individual ticles in the set:

- Can You Tell It's Me
- Can You Tell It's Me By the Way I Look?
- Can You Tell It's Me By the Way I Show My Feelings?
- Can You Tell It's Me By the Way I Learn?
- Can You Tell It's Me By the People in My World?
- Can You Tell It's Me By the Way I Grow and Change?

Riddolls, Carole and Maruno, Naomi. The World of Me, Part 2. McGraw-Hill Ryerson, 1974.

Unit 6 of this kit contains a set of seven activity prints designed to acquaint young children with a variety of jobs that people do to provide goods and services.

TEACHER RESOURCES: ENRICHMENT

Cole, Joan Wade. Discovery Books Series. Edu-Media, 1980.

Titles in the Series applicable to Unit I:

- You Are Special
- Helping Makes Me Happy
- The Sad Book
- The Mad Book
- Do You Ever Get Scared?
- Workday in the City
- A Farmer is a Friend
- My Police Friends
- My Health Friends

These soft covered booklets expand the topics identified for the Can You Tell It's Me? set. They contain colourful full-page drawings and photographs accompanied by a more advanced text.

Riddolls, Carole and Maruno, Naomi. The World of Me. Audio-Visual Kit. McGraw-Hill Ryerson, 1974.

The filmstrip "Making Toys and Cookies" with its accompanying record from this kit provides a more in-depth look at how machines and a few people are able to do a particular job much faster than a large number of people without machines.

Your Mouth Speaking. (Sound filmstrip set). Walt Disney Educational Media, 1972. Canadian Distributor: McIntyre Educational Media.

A set of 7 colour filmstrips, 7 tape cassettes plus a study guide on dental health. Titles in the series include:

#610 - Meet Your Teeth - 7:00 min.
#611 - Brushing Away Tooth Decay - 7:15 min.
#612 - Safety of the Mouth - 6:00 min.
#613 - Why Visit the Dentist? - 6:45 min.
#614 - The Case of the Crooked Tooth - 7:45 min.
#615 - The Magic Potion - 6:15 min.
#616 - A Tale of Two Teeth - 9:15 min.

This series presents seven fundamental principles of good dental health in a humorous yet instructive way. The colourful, well-sequenced filmstrips are accompanied by clearly narrated tapes designed to hold the attention of young children. The series could be used to enrich the learning experiences for Topic 1 (a) of this unit; Topic 1 (d) - Health Care in Unit I of the Grade One program plus other curriculum areas.

UNIT II: MY SCHOOL AND ITS NEIGHBOURHOOD

TEACHER RESOURCES

Riddolls, Carole and Maruno, Naomi. The World of Me. (Teacher's Resource Book). McGraw-Hill Ryerson, 1974.

This guide provides suggested ideas for discussion and activities related to the components of The World of Me kit, a collection of study prints, filmstrips and records. Topic 2 - Exploring Our School - would provide suggestions for developing the concepts of this unit.

In addition, the following components would extend the study from the school environment to the neighbourhood.

Part I - Unit 3 - Our Neighbourhood
- Unit 4 - City Neighbourhoods
- Unit 5 - Suburban Neighbourhoods

Part II - Unit 7 - Farms and Towns

STUDENT RESOURCES: GENERAL

Riddolls, Carole and Maruno, Naomi. The World of Me. Part One and Two. McGraw-Hill Ryerson, 1974.

Part One - Unit 2 of this kit entitled "Exploring Our School" contains six activity prints designed to help children learn about their own classroom and their school, including the people who work in it. This study could be expanded into the neighbourhood environment through the use of the following sets of prints with their accompanying activities:

Part I - Unit 3 - Our Neighbourhood
- Unit 4 - City Neighbourhoods
- Unit 5 - Suburban Neighbourhoods

Part II - Unit 7 - Farms and Towns

Back to School With Winnie the Pooh. Audio-Visual Kit. Walt Disney Educational Media, 1979. Canadian Distributor: McIntyre Educational Media.

A set of 5 colour filmstrips with 5 cassettes and a teacher's guide.

Contents:

#1050 - Classroom Citizenship With Tigger - 9:00 min.
#1051 - Learning Skills With Eeyore - 9:45 min.
#1052 - School Citizenship With Roo - 8:45 min.
#1053 - Self-Esteem With Winnie the Pooh - 9:45 min.
#1054 - Being New With Piglet - 8:30 min.

Winnie the Pooh and his friends learn that they function effectively and happily at school when they recognize the rights of others. The series also gives tips on learning how to learn. This kit would be a valuable resource for helping to develop the objectives for Topic 4 ("Group Interaction in the Classrooms and School") of this unit. The teacher's guide provides a summary of story content, previewing discussion questions and excellent follow-up activities.

STUDENT RESOURCES: ENRICHMENT

Cole, Joan Wade et al. On The Safe Side. Edu-Media, 1980.

Although the main theme of this booklet is safety, sections of the text are related to establishing rules for a safe school environment.

Riddolls, Carole and Maruno, Naomi. The World of Me. Audio Visual Kit. McGraw-Hill Ryerson, 1974.

The following filmstrips and records from this kit would expand the topics of this unit:

- Happiness is Friends (filmstrip and record)
- Sounds of the City (record)
- City Friends (record)
- A Snowy Surprise (filmstrip and record)
- Cappie's Rescue (filmstrip and record)

UNIT III: CHANGES IN ME AND MY WORLD

TEACHER RESOURCES

Hobal, Jackie and McKay, Roberta. Can You Tell It's Me? Teacher's Guide. (Connections in Social Studies). Globe/Modern Curriculum Press, 1981.

The sections of this guide related to "change" provide suggestions for activities, discussion, integration and enrichment to develop the focus of this unit.

Riddolls, Carole and Maruno, Naomi. The World of Me. Teacher's Resource Book. McGraw-Hill Ryerson, 1974.

In Unit 8 of this guide suggestions are provided for introducing children to the meaning of change by examining different kinds of changes that are familiar to them.

STUDENT RESOURCES: GENERAL

Cole, Joan Wade et al. Growing Always Seems To Be Up. Edu-Media, 1980.

This booklet also focuses on the concepts of "growth" and "change". The colourful photographs are accompanied by a more advanced text.

Hobal, Jackie and McKay, Roberta. You Can Tell It's Me . . . By the Way I Grow and Change. (Connections in Social Studies Series). Globe/Modern Curriculum Press, 1981.

This booklet, one in the series of six that comprise the Can You Tell It's Me? set focuses on the concepts of "growth" and "change".

Riddolls, Carole and Maruno, Naomi. The World of Me. Part 2. McGraw-Hill Ryerson, 1974.

Unit 8 of this kit entitled "Neighbourhoods Change" provides a set of six prints with accompanying activities to develop the concept of change.

GRADE ONE

UNIT I: WHAT I NEED TO GROW: PHYSICAL NEEDS

TEACHER RESOURCES

Riddolls, Carole and Maruno, Naomi. The World of Me. Teacher's Resource Book. McGraw-Hill Ryerson, 1974.

Unit I of this guide entitled "Me and My Family" provides suggestions for discussion and activities related to needs.

STUDENT RESOURCES: GENERAL

Riddolls, Carole and Maruno, Naomi. The World of Me. Part One. McGraw-Hill Ryerson, 1974.

Unit I entitled "Me and My Family" consists of a set of eight prints with accompanying suggestions for discussion and activities to assist children in understanding themselves and their needs.

STUDENT RESOURCES: ENRICHMENT

Riddolls, Carole and Maruno, Naomi. The World of Me. Audio-Visual Kit. McGraw-Hill Ryerson, 1974.

The filmstrip and record entitled "The Blueberry Patch" from this kit focuses on a little bear that is separated from his family. He has experiences that show what can happen when there are no parents present to provide for basic needs.

Note: Bibliographies contained in the teacher's manual that accompanies the Fitzhenry and Whiteside study prints provide a wealth of individual book titles that could be considered for library purchase to expand and enhance these units.

The Healthy Way in Wonderland. Audio-Visual Kit. Walt Disney Educational Media, 1974. Canadian Distributor: McIntyre Educational Media.

A set of 6 colourful, well-sequenced filmstrips accompanied by 6 clearly narrated cassette tapes designed to promote the importance of establishing good health habits essential to physical well-being in young children.

Titles in the series:

1. The Neat Bird
2. The Wizard of Good Appearance
3. Rub-A-Dub-Dub
4. Mr. Dermis' Holiday
5. Miss Huff'N Puff's Exercise Troup
6. Chef Ahmalette's Health Diet

The kit could be used to enhance the focus on needs in this unit as well as topics in the primary health curriculum.

UNIT II: WHAT I NEED TO GROW: EMOTIONAL AND SOCIAL NEEDS

TEACHER RESOURCES

Riddolls, Carole and Maruno, Naomi. The World of Me. Teacher's Resource Book. McGraw-Hill Ryerson, 1974.

See Annotation Unit I: Teacher Resources

STUDENT RESOURCES: GENERAL

Riddolls, Carole and Maruno, Naomi. The World of Me. Part One. McGraw-Hill Ryerson, 1974.

See Annotation Unit I: Student Resources: General

Donald Duck's Elementary Guidance Series. Audio-Visual Kit. Walt Disney Educational Media, 1976. Canadian Distributor: McIntyre Educational Media.

A set of 4 colour filmstrips, 4 cassettes (or records) plus a teacher's guide.

Contents:

#1034 - Donald's Crime - 7:00 min.
#1035 - Donald's Better Self - 6:00 min.
#1036 - Chicken Little - 7:45 min.
#1037 - Elmer Elephant - 6:30 min.

This kit presents some Disney animal characters in situations that are designed to motivate younger students to think about the effects of their decisions and actions on the lives of others. The teacher's guide provides background information plus a summary for each filmstrip in addition to suggestions for related activities and discussion. The series would be useful for developing attitude and value objectives in these two units.

STUDENT RESOURCES: ENRICHMENT

Riddolls, Carole and Maruno, Naomi. The World of Me. Audio-Visual Kit. McGraw-Hill Ryerson, 1974.

See Annotation Unit I: Student Resources: Enrichment

UNIT III: FAMILIES AND HUMAN NEEDS

TEACHER RESOURCES

McKay, Roberta and Hobal, Jackie. Can You Tell We Are A Family? Teacher's Guide. Globe/Modern Curriculum Press, 1981.

A comprehensive guide which provides suggestions for discussion, activities, integration and enrichment on the topic of families as a basic social unit.

STUDENT RESOURCES: GENERAL

McKay, Roberta and Hobal, Jackie. Can You Tell We Are A Family? Globe/Modern Curriculum Press, 1981.

A set of six booklets about the family as a basic social unit. Individual titles in the set:

- Can You Tell We Are A Family?
- Can You Tell We Are A Family? . . . People Make A Family
- Can You Tell We Are A Family? . . . There Are Many Kinds of Families!
- Can You Tell We Are A Family By The Way We Change?
- Can You Tell We Are A Family By The Things We Do Together?
- Can You Tell We Are A Family By The Way We Work Together?

STUDENT RESOURCES: ENRICHMENT

Cole, Joan Wade. The Discovery Books Series. Edu-Media, 1980.

A set of colourful booklets with an advanced text. Titles in the series which expand the topics for this unit include:

- What Mothers Do
- What Fathers Do
- Hanukkah, The Festival of Lights
- Sun Nun, The Best Time of Year

GRADE TWO

UNIT I: WHEN I WAS LITTLE - WHEN I GROW UP

TEACHER RESOURCES

Hobal, Jackie and McKay, Roberta. Can You Tell It's Me? Teacher's Guide. (Connections in Social Studies Series). Globe/Modern Curriculum Press, 1981.

Pages 41 to 48 of this manual, already identified as a teacher resource for units of the Kindergarten program, contain suggestions for activities, discussion, and enrichment helpful in developing the concepts of this unit.

Hobal, Jackie and McKay, Roberta. Can You Tell We Are A Family? Teacher's Guide. (Connections in Social Studies Series). Globe/Modern Curriculum Press, 1981.

Although the guide has already been identified as a teacher resource for units of the Grade One program, many suggestions for activities and teaching strategies related to the focus of this unit can be found on pages 56 to 71.

STUDENT RESOURCES: GENERAL

Donald Duck's Elementary Guidance Series. Audio-Visual Kit. Walt Disney Educational Media, 1976. Canadian Distributor: McIntyre Educational Media.

A set of 4 colour filmstrips, 4 cassettes (or records) plus a teacher's guide.

Contents:

#1034 - Donald's Crime - 7:00 min.
#1035 - Donald's Better Self - 6:00 min.
#1036 - Chicken Little - 7:45 min.
#1037 - Elmer Elephant - 6:30 min.

This kit presents some Disney animal characters in situations that are designed to motivate younger students to think about the effects of their decisions and actions on the lives of others. The teacher's guide provides background information plus a summary for each filmstrip in addition to suggestions for related activities and discussion. The series would be useful for developing attitude and value objectives in these two units.

STUDENT RESOURCES: REMEDIAL

Hobal, Jackie and McKay, Roberta. Can You Tell It's Me . . . By The Way I Grow and Change? (Connections in Social Studies Series). Globe/Modern Curriculum Press, 1981.

A soft-cover booklet which pictorially traces the physical growth and changes of a girl from the time she is a baby until she reaches old-age. The pictures are accompanied by a limited, simple text.

Hobal, Jackie and McKay, Roberta. Can You Tell We Are A Family By The Way Grow and Change? (Connections in Social Studies Series). Globe/Modern Curriculum Press, 1981.

A soft-cover booklet which pictorially illustrates how personal growth and change may be affected by changes within a family structure. The pictures are accompanied by a limited, simple text.

UNIT II: FAMILIES LONG AGO - FAMILIES NOW

TEACHER RESOURCES

Owen, Edward E. Families and Communities. Year Two. Teacher's Manual. Fitzhenry and Whiteside, 1972.

Pages 118 to 150 of this manual contain ideas for using Concept D - Communities Change of the study print series. The major emphasis in this section is technological advances over time and how they have changed community and therefore family life. (23 large (30 cm x 40 cm) pictures largely in colour).

GRADE THREE

UNIT I: OUR COMMUNITY

TEACHER RESOURCES

Glassman, Martyn and Kisiow, Elaine. Co-operation and Community Life. Saskatchewan, Co-operative College of Canada, 1980.

"My Personal Map" - Section V, A-1, pages 1-2.

Through mapping their route to school and through discussion students will gain a greater understanding of their neighbourhood community.

"The Spirit of Co-operation" - Section III, pages 3-20.

"By experiencing some or all of the activities in this section the students will have an opportunity to examine their own behaviour and the how's, when's and why's of co-operating and competing (page 2)." Games and activities of co-operation are presented throughout and the teacher is encouraged to alter the values to suit the needs of the students.

Hobal, Jackie and McKay, Roberta. Can You Tell Where I Live? Teacher's Guide. (Connections in Social Studies Series). Globe/Modern Curriculum Press, 1981.

A comprehensive idea guide containing suggestions for activities, discussion, integration, enrichment and resources to assist students in understanding the characteristics of communities.

Owen, Edward E. Families and Communities. Year Two. Teacher's Manual. Fitzhenry and Whiteside, 1972.

Sections A, B and C of this manual accompanies 3 sets of large (30 cm x 40 cm) study prints (largely in colour) designed to introduce students to the following understandings about communities:

A. Communities are social units which may differ.
B. The community organization serves many functions.
C. The community is a network of relationships. The guide provides picture descriptions, background information and suggested discussion with activities.

Mosaic of Manitoba. Multi-Media Kit. Instructional Media Services, Manitoba Department of Education, 1979.

Contents:

5 filmstrips with accompanying narration on 3 cassettes about the following ethnic groups:

1. British
2. Ukrainian
3. German
4. French
5. Native Indians

5 booklets:

"Ukrainian Culture"
"Ukrainian National Customs, Festivals and Rituals"
"Popular Ukrainian Recipes"
"Die Deutsche Kuche"
"Folk Festival Fare" - a recipe book from Folklorama

1 pamphlet: Museums in Manitoba, 1978. (A guide to over 100 museums).

1 teacher's guide

This kit examines the contributions of Manitoba's five largest ethnic groups in the areas of food resources, religion, festivals and ceremonies, and meal patterns. It compares differences and similarities in the meal patterns of the five groups in their country of origin and in Manitoba.

Department of Education, Northern Communities - A Look at Manitoba's North, no date.

This kit contains one filmstrip, cassette tape and teacher's manual. Pictures are good, and the tape is clear. The material shows some pictures of Thompson, Leaf Rapids, Churchill, Nelson House, Norway House, The Pas, Flin Flon and Lynn Lake, but mainly explores the history of Northern Manitoba. The manual provides many sources of information on the northern history and natives. Some excellent student activities are also suggested. The tape could be used for student enrichment.

STUDENT RESOURCES: GENERAL

Brandson, L. E. Churchill on Hudson Bay. Instructional Media Services, Manitoba Department of Education, 1979. (Revised 1980).

Multi-media - 2 filmstrips: a) Early History of Churchill to End of 19th Century
b) History of Churchill From 1867 to Present
- 1 cassette tape for filmstrips (total 30 min.)
- 4 booklets: a) Port of Churchill (14 pp.)
b) The Great White Bears (16 pp.)
c) The Hudson Bay Railway (16 pp.)
d) Manitoba Birds Field Check-List (pamphlet)
- 1 teacher's manual (55 pp.)

Parts of the filmstrips show the life of the natives of this area - Inuit, Chipewyan and Cree - in early historic times. The manual contains a transcription of the narration (13 pp.), activities for students, including human history questions, 22 natural history worksheets (examine animals, plants, tides, northern lights, etc.), recipes for bannock and pemmican, instructions for making moccasins, as well as a detailed listing of resources, including films, about the area. Narration on tape is rapid in places; sound effects are good.

An excellent source of pictures, human history, natural history information, books and films about the Churchill area for teacher or students.

STUDENT RESOURCES: REMEDIAL

Hobal, Jackie and McKay, Roberta. Can You Tell Where I Live? Globe/Modern Curriculum Press, 1982.

This series is divided into four topics: Exploring Neighbourhoods, Exploring Rural Neighbourhoods, Exploring Town Neighbourhoods and Exploring City Neighbourhoods. Each book can be used separately or can be used as a total series.

UNIT II: A MANITOBAN COMMUNITY

TEACHER RESOURCES

A Visit to the Fisher River Reserve. Larry Krotz. Manitoba, Production and School Broadcasts, Department of Education.

An overview of the activities of the Fisher River Reserve is informally, but realistically, presented through the eyes of a 10 year old who no longer lives on the reserve. This multi-media kit contains a teacher's guide, three filmstrips and three audio cassettes which present the information in three parts. 1.) the reminiscences of an older Cree; 2.) the present day operation of the reserve; 3.) the educational life of the youth. The teacher's guide contains an Introduction, Curriculum Guidelines, Additional Resources, Map and Scripts for the filmstrips.

Mosaic of Manitoba. Multi-Media Kit. Instructional Media Services, Manitoba Department of Education, 1979.

See Annotation Unit I: Teacher Resources

STUDENT RESOURCES: ENRICHMENT

A Look At The World Around Us: Plains. (Wonders of Learning Kit Series). National Geographic Society, 1981. (Multi-Media).

The kit is composed of :
1. 30 copies of student booklet
2. 1 optional narration audio cassette
3. 1 teacher's guide and duplicating masters, activity sheets and post-test

The learning materials kit is suitable for either class or individual use. A teacher could utilize these materials to introduce the topic of the geographic location of Manitoba. U.S. bias is noted in materials.

Farming in Manitoba. Multi-Media Kit. Instructional Media Services, Manitoba Department of Education, 1979.

Contents:

- 6 filmstrips with taped narration on 3 audio cassettes

  1. History of Agriculture
  2. Poultry Farming
  3. Dairy Farming
  4. Grain Farming - Part I
  5. Grain Farming - Part II
  6. Mixed Farming

- overhead transparency of a grain elevator
- information booklets
- teacher's manual

The purpose of this kit is to create an understanding of the farming industry in terms of its importance to the economy of Manitoba and to the production of the world's food supply. The filmstrips also provide a view of the lifestyle of farm people and the technology of present day farming operations.

The teacher's manual provides glossaries of terms, the script, review questions and suggested student activities for each filmstrip. Diagrams and ideas for integrating this topic into other curriculum areas are also included.

Although the setting for this kit is Manitoba, the contents could also be effectively used when examining agriculture in others areas of Canada.

UNIT III: A CANADIAN AND/OR WORLD COMMUNITY

TEACHER RESOURCES

Flint, Joanne. The Mennonite Canadians. Van Nostrand Reinhold Ltd., 1980.

This 72 page booklet describes the culture of the Mennonite people including a historical perspective. This book, along with other titles in the Multicultural Canada Series - Italian Canadians, Japanese, Ukrainian and Scottish Canadians would be useful as a teacher resource material. The content and text would prelude its use by students at this level. Teacher's guides are available.

Owen, Edward E. and Harper, Peter. Year 3. Interaction of Communities. Fitzhenry and Whiteside, 1972.

This discussion picture series includes 49 large (30 cm x 40 cm) pictures (largely in colour) which include teacher notes, glossaries, activities and additional pictures on the reverse. The series deals with three basic concepts: communities interacting with the environment, communities interacting with other communities, and urbanization. The teacher's manual provides additional information on individual topics, advance organizers for concepts and discussion topic questions and activities for each topic.

Concepts and topics are thoroughly described but, in depth and scope, are too detailed for general use.

STUDENT RESOURCES: GENERAL

Benedict, Rebecca and Wahl, Charis. St. Regis Reserve. Fitzhenry and Whiteside, 1976.

This 60 page book deals with the Mohawk Indian community on St. Regis Reserve, Ontario. The environment, history, needs and wants of the community and cooperation and conflict are stated clearly in a story fashion, using real people of the community. Questions, activities and a glossary are provided within the text.

Gibson, Anne E. and Griffiths, Barry. Canada: Our People. Gage Publishing Ltd., 1981.

This 186-page book deals with different families in Canada, each representing a lifestyle or culture. Tradition and history within a culture are examined. Interesting activities and illustrations are provided. A very good source book for a student!

Monture, Sharon and McSweeney, John. Fort Albany Reserve. Fitzhenry and Whiteside, 1976.

This 60-page book deals with the Fort Albany Reserve, a Cree Indian reserve in Northern Ontario. A story of the Reserve is told in documentary style using the children as a focus. The environment, history, needs and wants, cooperation and conflict of the community are described. Activities and questions including a review section are used to develop the community theme. Text and illustrations are utilized.

Perry, Winnifred. Canadian Vanishing Communities Series. G.L.C., 1980.

Fishermen and Traders of the Northwest Pacific Coast.
Cultivators and Traders of the Eastern Woodlands.
Hunters and Gatherers of the Western Plains.
Hunters and Gatherers of the Central Arctic.

Each booklet in the series is 31 pages, composed of text, illustrations, maps, charts, graphs and activity sections. The material is presented in a clear, cohesive style that generally follows the curriculum guide for this level. The author is directly involved in the series; continuity is therefore high.

STUDENT RESOURCES: ENRICHMENT

Beaudry, Lindsay. Kawin. Fitzhenry and Whiteside, 1977.

This 64-page text details cultural life of the Ojibwa and Iroquois peoples. Due to the fact that only this focus is used, the community is not fully analyzed by curriculum guide standards. The teacher would have to provide environmental and historical background focusing on a comparison of communities. The presentation of material using illustrations and captioning is excellent. Activities are suggested and provided with each sub-topic.

Owen, Edward E. and Harper, Peter. Year 3. Interaction of Communities. Fitzhenry and Whiteside, 1972.

This discussion picture series includes 49 large (30 cm x 40 cm) pictures (largely in colour) which include teacher notes, glossaries, activities and additional pictures on the reverse. The series deals with three basic concepts: communities interacting with the environment, communities interacting with other communities, and urbanization. The teacher's manual provides additional information on individual topics, advance organizers for concepts and discussion topic questions and activities for each topic.

Inuit - The People in Canada's Arctic. Audio-Visual Kit. Instructional Media Services, Manitoba Department of Education, 1978.

Contents:

- 8 filmstrips with taped narration on 4 audio cassettes

1. Beauty of the North - Part I
2. Beauty of the North - Part II
3. Bounty of the North - Part I
4. Bounty of the North - Part II
5. Evolution - Part I
6. Evolution - Part II
7. Settlement - Part I
8. Settlement - Part II

- 1 teacher's guide

A comprehensive kit covering all aspects of life in the North West Territories past and present. Emphasis is placed on how the people live their lives and how increasing technology has changed traditional lifestyles. The teacher's guide provides a structured pattern for using each filmstrip theme plus suggested student activities, factual notes on the history of the North, a list of resource materials and the script for each presentation.

GRADE FOUR

UNIT I: LOCATING PEOPLE AND PLACES AROUND THE WORLD

STUDENT RESOURCES: GENERAL

Grime, Alexander R. Clarke Irwin, 1978.

Latitude and Longitude
Scale
School Atlas Maps
Maps Concepts and Skills
General Series No. 1, No. 2, No. 3

Each booklet represents a separate topic in basic map and globe skills. The presentation of material is through illustration and text with an emphasis on the use of maps and diagrams as examples.

Grime, Alexander R. Map Concepts and Skills, Topographic Map Series. Clarke-Irwin, 1978.

No. 1 Introducing Topographic Maps
No. 2 Topographic Map Symbols
No. 3 Contour Lines
No. 4 Grid References
No. 5 The 3 Norths
No. 6 Map Bearings
No. 7 Compass Bearings
No. 8 Map and Compass Bearings

(Possible Teacher Resource).

This series of booklets have a very high factor of compatability and "follow-through". The series has been designed to complement the basic skills and concepts of geography.

A Look At The Earth Around Us: Deserts. Wonders of Learning Kit Series. National Geographic Society, 1981. Multi-Media.

The contents of this kit are:
1. 30 student booklets
2. 1 narration audio cassette
3. 1 teacher's guide including duplicating masters, activities and post-test

The learning material directly correlates to the curriculum sub-topic of geographic terms. The material can be utilized by a teacher in either individual or group situations. Good reference and activities are provided in the Teacher's Guide.

STUDENT RESOURCES: ENRICHMENT

A Look At The World Around Us: Plains. Wonders of Learning Kit Series. National Geographic Society, 1981. Multi-Media.

The kit is composed of:
1. 30 copies of a student booklet
2. 1 optional narration cassette
3. 1 teacher's guide including duplicating masters, printed copies for photocopying, post-test, and project/activity sheets.

The kit would be suitable for either individual or classroom instruction. Designed as a high motivation/low reading level learning package. There is a great deal of flexibility in format and use of materials. Included as enrichment at this grade level because it does not "fit" the curriculum directly. Some emphasis on U.S. examples noted.

STUDENT RESOURCES: REMEDIAL

Davis, Ulrike T. Canada, The World And You. Gage Publishing Ltd., 1981.

This workbook (124 pages) has an emphasis on Canadian geography but does deal with basic map skills at a low level and applies them to other locations in the world.

UNIT II & III: WORLD COMMUNITIES

STUDENT RESOURCES: GENERAL

Birch, Daniel R., Cunningham, Allan B., Birch, Arlene and Garrod, Stanley A. Culture Realms of the World: Subsaharan Africa. Fitzhenry & Whiteside, 1974.

Cards 106-119 deal with a cultural study of the Subsaharan Africa Region in a well developed and structured unit.

Birch, Daniel R., Cunningham, Allan B. et al. Culture Realms of the World: Occidental. Fitzhenry and Whiteside, 1974.

This study print series of 36 prints (black and white and colour) is a descriptive A.V. tool for the study of culture. The 13 countries are only given an overview and may not be suitable in themselves for the cultural review in Unit II of World Communities.

Birch, Daniel R., Cunningham, Allan B. et al. Culture Realms of the World: Indic. Fitzhenry and Whiteside, 1974.

This study print series (15 prints, printed on one side with a colour illustration- on the reverse, a set of black and white illustrations, notes and questions) describes the culture of the Indic region. A teacher's manual is also provided. Photo pictures illustrate the diversity of life.

Birch, Daniel R., Cunningham, Allan B. et al. Culture Realms of the World: Islamic. Fitzhenry and Whiteside, 1973.

This study print series (19 colour prints, black and white additional pictures, notes and questions on reverse) deals with the culture of the Islamic Realm. Illustrations cover the cultural diversity of Arabic life.

Birch, Daniel R. Cunningham, Allan B. et al. Culture Realms of the World: Oriental. Fitzhenry and Whiteside, 1973.

This 18 study print series (colour on face, black and white illustrations, notes and questions on reverse) deals with the culture of the Oriental region. Cultural geography rather than physical geography is stressed.

Birch, Daniel R. and Cunningham, Allan. Culture Realms of the World: Southeast Asia. Fitzhenry and Whiteside, 1973.

This 16 study print series follows the similar format of the Culture Realms of the World Series. Each print has a colour illustration (approximately 30 cm x 50 cm) on the front of the card, with additional illustrations (4 black and white), notes and questions on the reverse. The series describes the culture of a region in overview, focusing on the lifestyle of the native peoples and only mentions the physical setting of the region. Good overall effect from the series - not dated nor below or above level intended.

Birchall, Gary and Forrester, James. Japan Study Print Program. Fitzhenry and Whiteside, 1980.

Thirty-two study prints cover the topic of Japan and its modern communities. (The prints are printed back to back, black and white on one side, colour on the other). The captions are brief, objective and factual. Further information can be obtained from the teacher's manual.

Jeneroux, John D. Canada: Our Place in the World. Gage Publishing Ltd., 1981.

This text uses an unusual "story" approach to describe communities around the world. Each story also "ties" together the comparison and contrast of lifestyles in Canada to that of the region being studied. Although most parts of the world are described a teacher can identify diverse individual cultures and focus work for the class.

Spotlight on Development (Kenya, Malaysia, Algeria). Multi-Media Kit. National Film Board, 1975. Produced for the Canadian International Development Agency in Co-operation with UNICEF. Distributed by McIntyre Educational Media.

4 filmstrips, 4 audio cassettes, 4 teacher's guides

Titles in the Series:

1. "I Was Asked to Draw This Picture" - Serves as an introduction to the series by thoroughly and carefully explaining what is meant by the term "developing countries".

2. Malacca: Gateway to Malaysia - Examines the lives and livelihoods of those who inhabit the southern portion of the Malay Peninsula. Students are given a glimpse of the day-to-day life of a 10-year-old girl, named Holijah.

3. Algiers: A Step Into The Future - A Step Into The Past. Examines city life in a developing country.

4. Kandara - Life in a Kenyan Community. Examines the day-to-day life pattern of rural people in Kenya.

Emphasis in this kit is placed on the lifestyle of people in 3 selected developing countries and how these lifestyles are similar to and different from life in Canada. The teacher's guides provide background information and suggested questions and activities for expanding the study. Detailed instructions are also provided for establishing a pen-pal class.

Peru - The Quechua. Multi-Media Kit. Royal Anthropological Institute/Inner London Education Authority, 1978. (Oxford University Press).

The Land and People Project has been developed as means of studying society. Each educational kit is composed of 1 core book, copies of case studies, a study guide (activities), teacher's guide, 24 colour slides and an optional audio cassette.

The methodology involved in utilizing the materials is up to the teacher although it can be noted that both core book and study guide can be used independently. The content of the materials is thorough and detailed, concentrating on culture rather than geography.

Land and People Series. Papua New Guinea: The Trobriand Islanders. Royal Anthropological Institute/Inner London Educational Authority/Basil Blackwell, 1979. Multi-Media. (Oxford University Press).

This multi-media kit is composed of 1 core book, 3 case studies books, 1 study guide, 1 teacher's guide, 24 colour slides (with an optional audio cassette). Some materials in this kit can be used independently -- core book, study guide, and slides; method of utilization being left to the teacher. The materials develop a detailed and thorough examination of the culture of this region.

GRADE FIVE

UNIT I: CANADA TODAY: A PHYSICAL AND POLITICAL OVERVIEW

TEACHER RESOURCES

Glassman, Martyn and Kisiow, Elaine. Co-operation and Community Life. Saskatoon, Cooperative College of Canada, 1980.

"Making Decisions" - Section II, C, pages 39-44.

This section provides three well developed activities -- The Money Game, Rank Order, Ways We Decide -- involving the group decision-making process with emphasis on reaching a consensus. Discussion is encouraged.

"Government" - Section V, F 1-5, pages 55-64.

1. Why Governments Exist - This section attempts to increase the students concept of "Government" by examining forms of government budgets and responsibilities of various representatives. A suggested math activity is included.
2. Political Parties - This section attempts to increase the students' understanding of the concept of political parties. Caution should be used in page 58 Approach: c. "Identify a controversial issue ..."
3. Elections and Voting - This section attempts to develop an understanding of how voting operates and how people make choices. Caution should be observed in assigning "Questionnaire on Voting" page 60, #2 "If not, why didn't you (vote)?"
4. Public Servants - This section attempts to increase student understanding of how tasks are carried out by the government through identifying the services provided and touring government offices. Much pre-planning on teacher's part is necessary.
5. Simulation: Political Process - This section attempts to increase the students' understanding of the political process through simulation -- "Organizing a Class Party". Suggestion for a good follow-up discussion is provided.

Kahn, Charles and Howard, Richard. Government and You. McClelland and Stewart, 1979.

This book gives a detailed look at the reasons for government, with sections on the three levels of Canadian Government. There are also short chapters on Elections, Government Employees and Government Money, Hearings, International Agreements, and What Can You Do?

Atlas of Canada. Reader's Digest Association, copyright 1981.

The maps are bilingual in this Canadian atlas in which the Gazetteer maps and index are derived from those prepared for the Canada Gazetteer Atlas by the Surveys and Mapping Branch, Energy, Mines and Resources Canada. The format includes four parts - 1) Thematic- principal themes of Canada's geology, geography, history, society, and economy; 2) Facts about Canada - a compendium of basic knowledge; 3) Maps of Canada; 4) Gazetteer Index to maps. Although the very detailed maps - Part 3 - are presented in muted colours, Part 1 - Thematic - uses bright colours and various visual techniques (graphs, diagrams, etc.) to present its comprehensive message.

STUDENT RESOURCES: GENERAL

Cluett, G.; Scrimger, N.; and Smith, J. K. (editors). Gage School Atlas of Canada. Gage, 1979.

Although the atlas does not include a section on Canada and its relation to the world, it does provide detailed topic maps on Canada, with accompanying pictures and skill-building questions. The format is easy to follow and maps are uncluttered. The print is sharp and clearly visible even on coloured backgrounds.

Leeder, Terry and Hesse, Emma. A Trip Across Canada. Hounslow Press, 1980.

Easy reading, Story-book format, beautiful colour illustrations. Background material is provided in the teacher's guide.

A Visit to the Fisher River Reserve. Larry Krotz. Manitoba, Production and School Broadcasts, Department of Education.

An overview of the activities of the Fisher River Reserve is informally, but realistically, presented through the eyes of a ten year old who no longer lives on the reserve. This multi-media kit contains a teacher's guide, three filmstrips and three audio cassettes which present the information in three parts -- 1) the reminiscences of an older Cree; 2) the present day operation of the reserve; 3) the educational life of the youth. The teacher's guide contains an Introduction Curriculum Guidelines, Additional Resources, Map and Scripts for the filmstrips.

Introduction to Our Canada. National Film Board.

Four filmstrips with cassettes. No guide.

The language may be a little high for Grade five. The topics include Geography, Government, Native People and History. Most frames are photographs rather than artist drawings, and there are several clear sample maps. The series gives a good general survey useful at three grade levels, with the proviso of language level for Grade fives.

The Golden Boy. Manitoba Department of Education, Instructional Media Services, (in cooperation with Corol Bannister), 1979.

The kit is for use both by students to whom a tour of the Legislative Building and grounds is possible, and by those in rural and northern locations where opportunity to tour the building and grounds may not arise.

The kit contains two filmstrips with an accompanying cassette narrative, plus a booklet with information on the building, statues on the grounds, cassette scripts, and follow-up activities.

STUDENT RESOURCES: ENRICHMENT

Barnett, Don C. and Mogen, R. Pat. Alberta: A People and a Province. Fitzhenry and Whiteside, 1975, 1978.

Simple reading level. Simple maps and graphs.

Carlton, Alex. Let's Take A Trip. Gage Publishing, 1982. 147 pages.

The diverse aspects of Canada's people and land is dealt with, region by region, in a "Let's Take a Trip" mode. The reading level and complexity of the material are appropriate for independent or teacher guided use at this level.

Garrod, Stan. The North. Fitzhenry and Whiteside, 1980. (Part of Growth of a Nation Series).

The introduction plus Chapter 1 "The Land" and Chapter 4 "The Modern North" would be suitable for use by most Grade 5 students.

Guy, Dale L. and Clements, Zacharie J. Discover Canadians. Globe/Modern Curriculum Press, 1980.

Eighteen Canadians are met in this very readable book. Six of the stories are about women, one about a husband and wife (minister and painter respectively) and seven about Manitoba-born Canadians or people who have moved to Manitoba where they have made their contribution to Canadian life.

Part of the book's purpose is skill development in reading (e.g. "Ironing Out the Implied Meanings," "Developing a Vigorous Vocabulary").

Kahn, Charles and Howard, Richard. Government And You. McClelland and Stewart, 1979.

This book gives a detailed look at the reasons for government, with sections on the three levels of Canadian Government. In addition, there are short chapters on Elections, Government Employees and Government Money, Hearings, International Agreements, and What Can You Do?

Knight, Lowry R. Manitoba: A People And A Province. Fitzhenry and Whiteside, 1977.

Simple reading level. Simple maps and graphs.

Knight, Lowry R. and Barnett, Don C. Saskatchewan: A People and a Province. Fitzhenry and Whiteside, 1974.

Simple reading level. Simple maps and graphs.

Multicultural Canada Series: Van Nostrand Reinhold.

Flint, Joanne. The Mennonite Canadians, 1980.
Mastrangelo, Rocco. The Italian Canadians, 1979.
Burke, Marguerite V. The Ukrainian Canadians, 1978.
Ito, Roy. The Japanese Canadians, 1978.
Andrews, Allen. The Scottish Canadians, 1981.

This series would provide enrichment in meeting the attitude and value objectives of recognizing the contributions that different cultural groups make, and their influences on life today. Teacher's guides are available.

Songs and Stories of Canada. Provincial Educational Media Centre, B.C., 1980.

This combination of stories, conversations and songs pertaining to Canadian history and folklore would convey to students in an enjoyable and stimulating way the experiences coming out of the fishing villages, homesteads, logging and mining camps of the country's past and present.

Introduction to Our Canada. National Film Board.

See Annotation Unit I: Student Resources: General

STUDENT RESOURCES: REMEDIAL

Davis, Ulrike T. Canada and You: A Workbook of Map and Globe Skills. Gage, 1979.

The book sets out map skills step by step. Some vocabulary may need to be explained very carefully to the students. Research tasks are included. Note: The words to O Canada are not up-to-date.

Davis, Ulrike T. Canada - The World And You. Gage Publishing Ltd., 1981.

This 124-page booklet contains illustrations, maps and charts used for the basis of instruction. The units of study include a Canadian Geography unit which moves "step-by-step" through formative skills and a comparison to Canada and the world.

Vass, Ben. Nelson Atlas of Canada. Nelson, 1980.

The atlas contains ten thematic and eight regional economic maps, most of which are double pages. Glossary, statistics and index sections are included. The maps are uncluttered with clear print which is large relative to most other atlases. The inside cover contains flags and coats of arms.

A teacher's edition is available. It contains a 32-page teacher's guide inserted at the front of the atlas.

UNIT II: THE PRAIRIES

TEACHER RESOURCES

Artibise, Alan F. J. Winnipeg: Growth of a City 1874-1914. Canada's Visual History Series, National Museum of Man and National Film Board of Canada.

The kit contains 30 slides and a teacher's booklet. The booklet (French and English) contains teacher information, information on each slide, and a few suggested classroom activities.

The introduction in the booklet sums up the kit's purpose.

"This study is highly informative of the evolution of the city of Winnipeg as the gateway to the West and the grain capital of the North. In its examination of the methods and motives of Winnipeg's city fathers (the kit) affords teachers and students a framework for understanding the growth ethic as a key to urban development. Alan Artibise also offers a provocative example of the social costs of city boosterism that should give students a historical perspective in considering their own communities."

Know Your Province. Commercial Fishing. Manitoba, Instructional Media Services, Department of Education. Copyright 1976.

Filmed at Gimli and Lake Winnipeg, this kit, consisting of a video cassette and detailed teacher's guide, depicts various aspects, past and present, of the life of the commercial fisher in Manitoba. Up-to-date fishing, processing and marketing techniques are presented in this realistic study. The teacher's guide includes a glossary, maps and drawings as well as suggested activities for Social Studies, Language Arts, Science, Music, Art and four field trips. Other related materials from the Department of Education are included.

Know Your Province. Wild Rice. Manitoba, Instructional Media Services, Department of Education. Copyright 1976.

Harvesting and processing wild rice is the main thrust of this kit which contains a video cassette and detailed teacher's guide. Sixteen bands which comprise the Algonquin Rice Producers Limited, are depicted using 300 year old native methods of harvesting and grain processing as well as the modern system of processing to prepare this, last non-domesticated cereal crop for consumers. Growing patterns are explained and listed in the teachers guide. Physical geography (i.e. landforms, water) is discussed showing logically why Manitoba is the largest producer of wild rice in Canada. Markets for the finished product are mentioned. The teacher's guide suggests additional activities for student involvement.

STUDENT RESOURCES: GENERAL

A Visit to the Fisher River Reserve. Larry Krotz. Manitoba, Production and School Broadcasts, Department of Education.

See Annotation Unit I: Student Resources: General

Farming in Manitoba. Multi-Media Kit. Instructional Media Services, Manitoba Department of Education, 1979.

Contents:

- 6 filmstrips with taped narration on 3 audio cassettes

1. History of Agriculture
2. Poultry Farming
3. Dairy Farming
4. Grain Farming - Part I
5. Grain Farming - Part II
6. Mixed Farming

- overhead transparency of a grain elevator
- informational booklets
- teacher's manual

The purpose of this kit is to create an understanding of the farming industry in terms of its importance to the economy of Manitoba and to the production of the world's food supply. The filmstrips also provide a view of the lifestyle of farm people and the technology of present day farming operations.

The teacher's manual provides glossaries of terms, the script, review questions and suggested student activities for each filmstrip. Diagrams and ideas for integrating this topic into other curriculum areas are also included.

Although the setting for this kit is Manitoba, the contents could also be effectively used when examining agriculture in other areas of Canada.

Manitoba Odyssey. Manitoba Department of Education: Instructional Media Services, January 1979.

The kit contains two filmstrips, a cassette, and a script guide. The odyssey is a bicycle trip from Winnipeg to Brandon. Along the way, the bicyclist stops at historic points, visits present day workers, and discovers the natural wonders of the countryside, including the fascinating Carberry Desert. The trip is along Highway 26, and brings to life the events and people of the past as well as the present situation.

The kit ties in well with the stated overview focus "on the way in which people live -- their beliefs, customs, relationships with the land, relationships with others, and ways of working and playing".

Manufacturing in Winnipeg. Multi-Media Kit. Instructional Media Services, Manitoba Department of Education, 1977.

Contents:

- 8 filmstrips with taped narration on 5 audio cassettes

#1 - Introduction plus Food and Beverage Industry
#2 - Garment Industry
#3 - Metal Fabricating
#4 - Transportation Equipment
#5 & 6 - Printing and Publishing plus Machinery Industries
#7 - Furniture and Fixture
#8 - Non-Metallic Mineral Products
#9 - Wood Industries plus Conclusion

- teacher's guide
- map of Winnipeg
- 3 pamphlets a) The Economy Province of Manitoba
  b) Winnipeg, Canada - The City of Unlimited Opportunity
  c) Winnipeg - Packet Wallet

The major purpose of this kit is to acquaint students with nine major manufacturing industries located in Winnipeg. It describes manufacturing as the processing of goods and materials into finished usable products. Each presentation illustrates the processes involved, products produced plus sources of raw materials and markets. Twenty-four possible student activities are included in the teacher's guide along with the script for each filmstrip. The kit is meant to be used over a period of time whenever manufacturing might be discussed on the Prairies or in other areas of Canada.

Winnipeg: City in Motion. Manitoba Department of Education, Instructional Media Services. (In cooperation with Neil Sandell). 1980.

The kit contains 6 filmstrips with 3 narrative cassettes on the following topics:

Part I - People, Population and Growth (2 filmstrips)
Part II - Working Places/Living Spaces
Part III - City Planning: Everything In Its Place
Part IV - Shopping: Price, Place and Product
Part V - Changes

In addition there is a detailed teacher's manual including teaching objectives, unit glossaries, student activities, and post tests.

STUDENT RESOURCES: ENRICHMENT

Artibise, Alan F. J. Winnipeg: Growth of a City 1874-1914. Canada's Visual History Series, National Museum of Man and National Film Board.

The kit contains 30 slides, and a teacher booklet (French and English) of information on Winnipeg in these years, plus an annotation of each slide. A few classroom activities are also included in the booklet.

Canadian Settlement. Instructional Media Services, Manitoba Department of Education, 1979.

This audio-visual package gives the student a brief overview of the early regional settlement of Canada. The tape-filmstrip presentation is approximately 12 minutes and provides the student with a glimpse of each area at a significant point in its history. The teacher's manual provides brief background information into the settlement of each region, the key factors affecting settlement, who and where settlement took place, characteristics of settlement, definitions and identifications and research projects. The manual items are brief, but rather advanced for use in the Grade five classroom.

Manitoba: A Broader View. National Film Board, 1970. Multi-Media.

The contents of this kit include:

1. 1 filmstrip (80 frames)
2. 1 audio tape (25 minutes playing time)
3. filmstrip notes

The content of the learning materials deals mainly with land and wild-life of Manitoba with some reference to the human activities related to these factors of geography. Due to lack of comparisons and contrasts to other parts of the prairie region, the use of this material is dependent on the stress a teacher would make of the topic of Manitoba.

Mosaic of Manitoba. Multi-Media Kit. Instructional Media Services, Manitoba Department of Education, 1979.

Contents:

- 5 filmstrips with accompanying narration on 3 cassettes about the following ethnic groups:

  1. British
  2. Ukrainian
  3. German
  4. French
  5. Native Indian

- 5 booklets: "Ukrainian Culture"
  "Ukrainian National Customs, Festivals and Rituals"
  "Popular Ukrainian Recipes"
  "Die Deutsche Kuche"
  "Folk Festival Fare" a recipe book from Folklorama

- 1 pamphlet: Museums in Manitoba - 1978. (A guide to over 100 museums).

- 1 teacher's guide

This kit examines the contributions of Manitoba's five largest ethnic groups in the areas of food resources, religion, festivals and ceremonies, and meal patterns. It compares differences and similarities in the meal patterns of the five groups in their country of origin and in Manitoba.

STUDENT RESOURCES: REMEDIAL

A Look At The World Around Us: Plains. (Wonders of Learning Kit Series). National Geographic Society, 1981.

The kit is composed of:
1. 30 student handbooks
2. 1 optional narration audio cassette
3. 1 teacher's guide including duplicating masters, activity sheets and post-test

This learning materials kit is suitable for individual or class use. Although the content is based on the Plains of North America, a teacher may find that the material would be a useful introduction to one aspect of Canadian geography. Some U.S. bias noted in use of examples.

UNIT III: THE NORTH

TEACHER RESOURCES

Department of Education, Northern Communities - A Look At Manitoba's North. No date.

This kit contains one filmstrip, cassette tape and teacher's manual. Pictures are good, and the tape is clear. The material shows some pictures of Thompson, Leaf Rapids, Churchill, Nelson House, Norway House, The Pas, Flin Flon and Lynn Lake, but mainly explores the history of Northern Manitoba. The manual provides many sources of information on the northern history and natives. Some excellent student activities are also suggested.

STUDENT RESOURCES: GENERAL

Brandson, L. E. Churchill on Hudson Bay. Instructional Media Services, Manitoba Department of Education, 1979. (Revised 1980).

Multi-Media - 2 filmstrips: a) Early History of Churchill to End of 19th Century
b) History of Churchill From 1867 to Present
- 1 cassette tape for filmstrips (total 30 min.)
- 4 booklets: a) Port of Churchill (14 pp.)
b) The Great White Bears (16 pp.)
c) The Hudson Bay Railway (16 pp.)
d) Manitoba Birds Field Check-List (pamphlet)
- 1 teacher's manual (55 pp.)

Parts of the filmstrips show the life of the natives of this area - Inuit, Chipewyan and Cree - in early historic times. The manual contains a transcription of the narration (13 pp.), activities for students, including human history questions, 22 natural history worksheets (examine animals, plants, tides, northern lights, etc.), recipes for bannock and pemmican, instructions for making moccasins, as well as a detailed listing of resources, including films about the area. Narration on tape is rapid in places; sound effects are good.

Much of the second filmstrip shows modern life in Churchill. Some explanations by the teacher will be needed.

Inuit - The People in Canada's Arctic. Audio-Visual Kit. Instructional Media Services, Manitoba Department of Education, 1978.

Contents:

- 8 filmstrips with taped narration on 4 audio cassettes

1. Beauty of the North - Part I
2. Beauty of the North - Part II
3. Bounty of the North - Part I
4. Bounty of the North - Part II

5. Evolution - Part I
6. Evolution - Part II
7. Settlement - Part I
8. Settlement - Part II

- 1 teacher's guide

A comprehensive kit covering all aspects of life in the North West Territories past and present. Emphasis is placed on how the people live their lives and how increasing technology has changed traditional lifestyles. The teacher's guide provides a structured pattern for using each filmstrip theme plus suggested student activities, factual notes on the history of the North, a list of resource materials and the script for each presentation.

Department of Education. Northern Communities - A Look At Manitoba's North. No date.

See Annotation Unit III: Teacher Resources

GRADE SIX

UNITS I - III

TEACHER RESOURCES

Collins, Paul. Exploration Canada. Oxford University Press, 1979.

As a teacher resource, this book supplies a great deal of information from the time of Canada's first inhabitants until the War of 1812. The information in this particular book is restricted entirely to Eastern Canada. The opening of the West does not receive commentary until the next publication, Flashback Canada. The material is too detailed and complex for anything other than teacher resource.

UNITS I - IV

TEACHER RESOURCES

Marsh, James H. and Francis, Daniel. New Beginnings - A Social History of Canada, Volume I. McClelland and Stewart, 1981.

A detailed account of life in Canada's past up until the coming of the Loyalists and the formation of Upper and Lower Canada. The text and accompanying Questions and Projects would be valuable resource material for the Grade six teacher.

Smith, David et al. Canada: Discovering Our Heritage. Ginn and Company, 1977.

Reasonable reading level. Excellent illustrations. Clear maps - colour. Good variety in illustrations. Colour reproductions and paintings with good descriptions, engravings and modern artists' impressions.

STUDENT RESOURCES: ENRICHMENT

Smith, David et al. Canada: Discovering Our Heritage. Ginn and Company, 1977.

See Annotation Units I - IV: Teacher Resources

The Alberta Federation of Metis Settlement Associations and Daniel R. and Alda M. Anderson. The Metis of Canada: A History. Gage, 1978.

Simple reading level. A variety of activities, e.g. recipes, word puzzles and poems are included. Sharp illustrations, simple maps and interesting sidelights enhance the text.

UNITS I - V

TEACHER RESOURCES

Kerr, D. and Davidson, R. An Illustrated History of Canada. Thomas Nelson and Sons, 1966.

Wide variety of pictures. Some pictures not clear. Difficult reading level. Only 20 pages to 1763. Material on French period is introductory only.

Kerr, D. Historical Atlas of Canada. Thomas Nelson and Sons. Revised 1975.

Clear, simple maps. Difficult text. Very thorough. Excellent demographic data.

Atlas of Canada. Reader's Digest Association, 1981.

The maps are bilingual in this Canadian atlas in which the Gazetteer maps and index are derived from those prepared for the Canada Gazetteer Atlas by the Surveys and Mapping Branch, Energy, Mines and Resources Canada. The format includes four parts - 1) Thematic - principal themes of Canada's geology, geography, history, society, and economy; 2) Facts about Canada - a compendium of basic knowledge; 3) Maps of Canada; 4) Gazetteer Index to maps. Although the very detailed maps - Part 3 - are presented in muted colours, Part 1 - Thematic - uses bright colours and various visual techniques (graphs, diagrams, etc.) to present its comprehensive message.

STUDENT RESOURCE: GENERAL

Kerr, D. Historical Atlas of Canada. Thomas Nelson and Sons. Revised 1975.

Clear, simple maps. Difficult text. Very thorough. Excellent demographic data.

STUDENT RESOURCES: ENRICHMENT

Kerr, D. Historical Atlas of Canada. Thomas Nelson and Sons. Revised 1975.

Clear, simple maps. Difficult text. Very thorough. Excellent demographic data.

Schemenauer, Elma. Yesterstories 1, 2, 3. Globe/Modern Curriculum Press, 1978, 1979.

These three books contain factual and legendary mystery and adventure stories dating from the mid 1500's to the present. Different cultures and various activities such as ship building, gold prospecting, buffalo hunting, trapping and missionary life are encountered in the stories.

Each story is followed by several pages of student activities, some of which would be usable in the social studies program.

Schemenauer, Elma. Yesterstories: Teacher's Guide. Globe/Modern Curriculum Press, 1978.

This guide cover all three of the books Yesterstories 1, 2, 3.

UNIT I: THE FIRST INHABITANTS

TEACHER RESOURCES

Brasser, T.J.C. Blackfoot. Canada's Visual History. National Film Board, Vol. 46, 1980.

Manual and slides.

The manual describes each of the thirty slides in detail as well as providing additional detail about the title, and suggests additional reading material, and activities. While all or most of the slides would be excellent to show to Grade six students, the description of each is at an advanced reading level.

This set illustrates an example of the Plains Indians culture area.

Dewdney, Selwyn and Arbuckle, Franklin. They Shared to Survive: The Native Peoples of Canada. Macmillan, 1975.

Embree, Jesse. Let Us Live: The Native Peoples of Canada. J. M. Dent and Sons, 1977.

Munro, Iain. Nelson Canadian Studies Series. The Native Peoples of Canada. Nelson, 1974.

Surtee, Robert J. The Original People. Holt, Rinehart and Winston of Canada, 1971.

STUDENT RESOURCES: GENERAL

Brandson, L. E. Churchill on Hudson Bay. Instructional Media Services, Manitoba Department of Education, 1979. (Revised 1980).

Multi-Media - 2 filmstrips: a) Early History of Churchill to End of 19th Century
b) History of Churchill From 1867 to Present
- 1 cassette tape for filmstrips (total 30 minutes)
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d) Manitoba Birds Field Check-List (pamphlet)
- 1 teacher's manual (55 pp.)

Department of Education. Beadwork. Native Education Branch, no date.

Filmstrip.

This kit contains four filmstrips and a manual. The manual (27 pp.) looks at beadwork as an art form, the types and uses of beads, beadworking techniques and designs, while the filmstrips illustrate various types and techniques of beadworking. This kit would be useful for a planned beadmaking activity, or to illustrate an aspect of life of Native Manitobans.

Department of Education. Birchbark. Native Education Branch, no date.

Filmstrip.

This kit contains 2 filmstrips and a manual. The manual (13 pp.) looks at birchbark itself, its uses, and decorated birchbark. One filmstrip illustrates the various uses of birchbark, including containers and necklaces. The second filmstrip shows how to start the decorative art of birchbark biting. This kit would be useful for a planned birchbark biting activity, or to illustrate one aspect of life of Native Manitobans.

Department of Education. Porcupine Quillwork. Native Education Branch.

The kit contains a 16-frame, colour filmstrip showing articles featuring porcupine quillwork and a manual containing objectives, background information, a script to read when showing the filmstrip, questions for study and critical thinking, and a short bibliography.

Home of the Beaver. National Film Board.

Filmstrip, cassette.

This material explains the origin of the beaver as national emblem of Canada: its use by the natives, its religious and economic significance; its importance in the development of Canada. Frames are photographs of original drawings and artifacts.

Land of the Maple Leaf. National Film Board.

Filmstrip, cassette.

This production traces the development of the Maple Leaf as a symbol of Canada, beginning with the dependence of the Woodlands Indians and the French habitants on the sugar maple tree. Frames are historical, i.e. they are original scenes and artifacts rather than artists conceptions.

To Know the Hurons. Prepared by the National Museum of Man, National Museums of Canada, and the National Film Board. McIntyre Educational Media, 1980. Multi-Media.

The kit contains the following components:

1. 4 filmstrips
   a) The Draper Dig
   b) Daily Life
   c) Huron Warfare
   d) Village Expansion

2. 4 cassettes to accompany the filmstrips
3. 4 booklets containing the narrative of the cassettes with additional information included on some frames. Each booklet also contains a bibliography.
4. 5 replicas and accompanying notes
5. 2 sets of 10 slides each of Huron artifacts. One set from the eighteenth and nineteenth century artifacts.
6. 8 student activity cards
7. 2 large maps: 1) The Hurons and Their Neighbours ca.1615-1645
   2) An Early European Map of the Area

The kit is excellent for an in-depth look at one native Indian group's way of life. The cassettes are narrated very clearly, with voices suiting the parts taken. Background music and natural sound effects are enhancing except in one or two brief instances where they become distracting.

The print material is straight forward and very usable.

Royal Ontario Museum. Assiniboine. No date.

This chart (approximately 90 cm x 124 cm) has large colourful pictures of beaded clothing worn by the Assiniboine Indians. An information sheet in French and English is included.

Royal Ontario Museum. Musical Instruments. No date.

This colourful large chart (approximately 90 cm x 124 cm) displays the musical instruments used by the Indians of Canada. An information sheet in French and English is included.

Royal Ontario Museum. Naskapi. No date.

This chart (approximately 90 cm x 124 cm) has large colourful pictures of clothing and equipment showing the paint decorating done by the Naskapi Indians. An information sheet in French and English is included.

Royal Ontario Museum. Quillwork. No date.

This chart (approximately 90 cm x 124 cm) has large colourful pictures of quillwork done on a variety of items. An information sheet in French and English is included.

Royal Ontario Museum. Toys and Games. No date.

This chart (approximately 90 cm x 124 cm) has large colourful pictures of toys and game equipment used by Canadian Indians. An information sheet in French and English is included.

Royal Ontario Museum. Wood Cree. No date.

This chart (approximately 90 cm x 124 cm) has large coloured pictures showing intricately decorated pieces of clothing and some of the basic tools of the Cree Indians. An information sheet in French and English is included.

Parts of the filmstrips show the life of the natives of this area - Inuit, Chipewyan and Cree - in early historic times. The manual contains a transcription of the narration (13 pp.), activities for students, including human history questions, 22 natural history worksheets (examine animals, plants, tides, northern lights, etc.), recipes for bannock and pemmican, instructions for making moccasins, as well as a detailed listing of resources, including films, about the area. Narration on tape is rapid in places; sound effects are good.

Bennett, Allan C. et al. Inuit Community. Fitzhenry and Whiteside, 1980.

This 64-page booklet offers a multitude of learning experiences for the Grade six student. The variety provided in its illustrations, charts, graphs, puzzles and activities is exceptional. Although the organization of this booklet appears somewhat haphazard, the information provided through all modes is extremely interesting and stimulating. The student is left with much to think about and do.

Introduction to Our Canada. National Film Board.

Four filmstrips with cassettes. No guide.

The language may be a little high for Grade six. The topics include Geography, Government, Native People and History. Most frames are photographs rather than artist drawings and there are several clear sample maps. The series gives a good general survey useful at three grade levels, with the proviso of language level for Grade sixes.

STUDENT RESOURCES: ENRICHMENT

Garrod, Stan. Indians of the Northwest Coast. Fitzhenry and Whiteside, 1980.

Clear illustrations, photographs, drawings, diagrams, graphs and maps portray the lifestyle of the Northwest Coast Indians.

Munro, Iain. Nelson Canadian Studies Series. The Native Peoples of Canada. Nelson, 1974.

The brief coverage of each topic in this unit is accompanied effectively by illustrations, charts and maps. The material lends itself to a discovery or inquiry approach.

Radley-Walters, Maureen. The Arctic: Canada's Last Frontier. Nelson Canadian Studies Series, 1973. (48 pages).

The coverage of each topic in this unit, although brief, is accompanied effectively by illustrations, charts and maps. The booklet however, is somewhat cluttered and difficult to follow. This feature would restrict the independent use of the material by a Grade six student. The booklet lends itself to a discovery approach through its open ended questions and suggestions.

UNIT II: THE COMING OF THE FRENCH

TEACHER RESOURCES

Cook, Sharon Anne and Watson, Peter. Life in New France. Nelson, 1973.

The questions and activities which follow each short excerpt might well be used by the teacher during the study of life in New France. Information provided is brief and lends itself to a discovery approach.

Dechene, Louise. A Century of French Colonization in Canada. Canada's Visual History, Vol. 48, National Film Board, Canada, 1980.

Slides and manual (bilingual).

The manual describes each of the thirty slides in detail as well as providing additional detail about the title, and suggests additional reading material, and activities. While all or most of the slides would be excellent to show to Grade six students, the description of each is at an advanced reading level.

This set examines only colonization in what became New France.

Eccles, W. J. Social Life in New France. Canada's Visual History, Vol. 28, National Film Board, Canada, 1978.

Slides and manual (bilingual).

The manual describes each of the thirty slides in detail as well as providing additional detail about the title, and suggests additional reading material, and activities. While all or most of the slides would be excellent to show to Grade six students, the description of each is at an advanced reading level.

Skeoch, Eric. Life in New France. Grolier, 1980.

A detailed account of this phase of Canadian history, the first French Canadian settlers.

Wilson, Keith. Fur Trade in Canada. Grolier, 1980.

A detailed account of this aspect of early Canadian life, continuing through to the present day.

STUDENT RESOURCES: GENERAL

Fortress of Louisbourg. National Film Board, Canada. McIntyre Educational Media.

Multi-Media (filmstrips and cassette tapes).

This set of 3 filmstrips and accompanying cassettes examines:

1. History of Louisbourg
2. Louisbourg Reconstructed (A Gossip's Tour)
3. A Day in the Life of Julien Fizel

Julien is an eleven year old boy; the filmstrip and tape (which are both well done) describe the title. The tape has clear narration and excellent background sound.

Growth of a Nation. (Study Prints). Fitzhenry and Whiteside, 1973.

The settlement and growth of Canada's eastern, western and prairie provinces are depicted effectively in these prints. Many of the prints would serve well to stimulate discussion in the classroom, whereas others are less graphically provoking. The commentary, illustrations and questions on the reverse side of these cards accompany the prints effectively. The more detailed accounts which accompany each card in the Teacher's Manual are interesting and informative.

Life in Early North America. (Study Prints). Fitzhenry and Whiteside, 1973.

These prints apply to the settlement, in general, of North America, including that in Virginia, New England, California, Acadia and along the St. Lawrence. An interesting contrast in lifestyles, many of these prints are not as effective graphically as they might be. The more clearly detailed prints depicting early life activities in these settlements are more stimulating. The commentary, illustrations and questions on the reverse side of these cards are informative and accompany the prints well. The more detailed accounts which accompany each card in the Teacher's Manual are again informative and easy to follow. The Discussion Questions and Learning Activities are largely interesting and practical.

New France: Exploration and Growth. National Film Board, Canada. McIntyre Educational Media, 1956.

Filmstrip and manual.

The filmstrips included are:
1. Jacques Cartier
2. Samuel de Champlain
3. Ste. Marie Among the Hurons
4. La Verendrye
5. Jean Talon
6. Frontenac

Each strip looks at the life and activities of the title person. Each filmstrip has short subtitles, while the manual provides additional detail for each frame. The filmstrips are well done.

New France: The Seigneural System. National Film Board, Canada. McIntyre Educational Media.

Filmstrips and manual.

This kit contains 5 filmstrips, each with an accompanying manual. They are:
1. The Story of New France
2. Seigneurs and Seigneuries
3. The Habitant
4. The Habitant and his Home
5. The Habitant and his Land

The first title gives a general overview of the history of New France, while the rest of the titles examine the various aspects of the seigneural system. The manuals give additional information about the pictures.

Voyages of Discovery. (Study Prints). Fitzhenry and Whiteside, 1973.

These study prints apply more generally to the "Discovery" theme than does Unit II of the curriculum. They might well be used as an introduction to this unit (i.e., Exploration and Discovery). Several of the prints are quite clear and thought provoking, whereas others are somewhat less effective graphically. The commentary, illustrations and questions on the reverse side of these prints are informative and concise. The more detailed accounts which accompany each case in the Teacher's Manual are again informative and easy to follow. The Discussion Questions and Learning Activities are, for the most parts, interesting and practical.

STUDENT RESOURCES: ENRICHMENT

Baxter, Vera and Brown, Kenneth. Famous People Once Were Kids and Other Mini-Plays. Early Years Associates, 1978.

These mini-plays are both entertaining and instructive. They deal largely with early French/English discovery and settlement of Canada. An interesting and effective enrichment activity that gives students an opportunity to become involved in and enjoy Canadian history.

Cook, Sharon Anne and Watson, Peter. Life in New France. Nelson, 1973.

The interesting readings, many in letter form as would be written by a young person living in New France, add a very human element to this booklet. The many illustrations, although simple, accompany the letters and other text effectively. The material lends itself well to an inquiry approach.

Skeoch, Eric. Life in New France. Grolier, 1980.

The depth of coverage makes this item suitable for research and other enrichment activities. However, the considerable detail, difficult nature of the material and sentence complexity will limit its independent use to more advanced students at this level.

Wilson, Keith. Fur Trade in Canada. Grolier, 1980.

The depth of coverage makes this item useful for student research and other enrichment activities. However, the considerable detail and difficulty of the concepts restricts its use to the more advanced student at this level.

Home of the Beaver. National Film Board.

See Annotation Unit I: Student Resources: Enrichment

Land of the Maple Leaf. National Film Board.

See Annotation Unit I: Student Resources: Enrichment

UNIT III: THE COMING OF THE BRITISH

TEACHER RESOURCES

Bliss, Michael. Confederation: A New Nationality. Grolier, 1981.

A detailed account of this time in Canadian history, of how and why Confederation happened and of the results.

Cruxton, J. Bradley. Flashback Canada. Oxford University Press, 1978. 389 pages.

This book supplies a great deal of information for the teacher, beginning with the rebellion of 1837 and ending with Social Reform in the 20th century. The opening and settling of the Canadian West is covered in some detail.

Glassman, Martyn and Kisiow, Elaine. Cooperation and Community Life. Saskatchewan, Cooperative College of Canada, 1980.

"Where We Come From" Section IV, B, pages 12-21.

Through various activities such as interviewing senior citizens, role playing and discussions students become more aware of their own and their community's origins. Caution should be observed in using this material as feelings are in the fore-front of all aspects of the activities.

Johnston, H.J.M. British Immigration to British North America, 1815-1860. Canada's Visual History, Series 1, Vol. 8, National Film Board, 1974.

Slides and manual.

The manual describes each of the thirty slides in detail as well as providing additional detail about the title, and suggests additional reading material, and activities. While all or most of the slides would be excellent to show to Grade six students, the description of each is at an advanced reading level.

Includes details of immigrant ships, and has some slides of immigration to the 13 colonies.

Morton, Desmond. Rebellions in Canada. Grolier, 1979.

A detailed account of this aspect of Canadian history.

Radley-Watters, Maureen and Cook, Sharon Anne. Canadian Patterns of Settlement. Nelson, 1973.

The many varied questions and activities which follow each brief excerpt may well be used by the teacher while studying Canada's settlement. The information provided is very brief and lends itself to a discovery approach.

Turner, Wesley B. Life in Upper Canada. Grolier, 1980.

A detailed account of this phase of Canadian history - pioneer life in Ontario.

Van Kirk, Sylvia. Life in the Western Canadian Fur Trade 1770-1870. National Film Board, Vol. 34, 1979.

Slides and manual.

The manual describes each of the thirty slides in detail as well as providing additional detail about the title, and suggests additional reading material, and activities. While all or most of the slides would be excellent to show to Grade six students, the description of each is at an advanced reading level.

Approximately half of the slides portray a situation in Manitoba. These include the way of life of the active Metis and Indians, and pictures of York Factory and Lower Fort Garry.

STUDENT RESOURCES: GENERAL

Roberts, Barbara. The Immigration Experience. National Film Board of Canada and National Museum of Man, 1980.

Six filmstrips, six cassettes, guide book.

Designed for Grades 6 to 13, the language is simple, the pictures clear. Some of the frames, especially in the introductory filmstrip "A New Beginning" and in "The Shows of Midnopore", are coloured artists conceptions, but are historically accurate. "Flight from Famine" is all done in a nineteenth century wood cut style. The last three filmstrips, on the Japanese, the Ukrainian and on Toronto, are all black and white photographs. The narration in the accents of the countries of origin makes the accounts more realistic.

Growth of a Nation. (Study Prints). Fitzhenry and Whiteside, 1973.

See Annotation Unit II: Student Resources: General

Life in Early North America. (Study Prints). Fitzhenry and Whiteside, 1973.

See Annotation Unit II: Student Resources: General

The Métis. Native Education Branch, Department of Education, no date. Multi-Media.

The contents of the kit include:

1. 3 filmstrips - Part I - 3 frames
   Part II - 29 frames
   Part III - 32 frames
2. accompanying audio cassette
3. script

The content of this learning materials kit describes the importance of the Métis culture to the early history of Manitoba.

Old Angus' Time Machine - Daily Life in the Red River Settlement. Multi-Media Kit. Instructional Media Services, Manitoba Department of Education, 1981.

Contents:

- 2 filmstrips with narration on one cassette
- 1 filmstrip of supplementary visuals
- 1 map (12 pieces) of the Red River Settlement
- 1 Teacher's Manual

Through Old Angus McKay's time machine, four children from present-day St. Vital travel back to the Red River Settlement of one hundred fifty years ago. They visit the Macdonald family and experience what daily life was like in the colony.

The teacher's manual contains notes on the audio-visual presentation and supplementary visuals along with pre-and-post-tests and student activities. Printed supplementary materials and a bibliography are also included.

Voyages of Discovery. (Study Prints). Fitzhenry and Whiteside, 1973.

See Annotation Unit II: Student Resources: General.

STUDENT RESOURCES: ENRICHMENT

Archibald, Mary (ed.) - United Empire Loyalists. Dundurn Press Ltd.

Individual biographies. Reasonable reading level. Inexpensive format. Each 5,000 word biography is 4 pages long.

Baxter, Vera and Brown, Kenneth. Famous People Once Were Kids and Other Mini-Plays. Early Years Associates, 1978.

See Annotation Unit II: Student Resources: Enrichment

Bliss, Michael. Confederation: A New Nationality. Grolier, 1981.

The depth of coverage makes this item suitable for research and other enrichment activities. However, the considerable detail and difficult nature of the material, restricts independent study to the more advanced students at this level.

Jones, Mary Fallis. The Confederation Generation. Royal Ontario Museum, 1978.

Reasonable reading level. Clear, sharp engravings and drawings. Good variety of topics. Student activities.

Morton, Desmond. Rebellions in Canada. Grolier, 1979.

The depth of coverage makes this book suitable for research and other enrichment activities. However, the considerable detail and difficult nature of the material, restricts dependent study to the more advanced students at this level.

Radley-Watters, Maureen and Cook, Sharon Anne. Canadian Patterns of Settlement. Nelson, 1973.

The coverage of each topic, although quite brief, is accompanied effectively by illustrations and maps. A good starting point in an inquiry or discovery approach.

Turner, Wesley B. Life in Upper Canada. Grolier, 1980.

The depth of coverage makes this item suitable for research and other enrichment activities. However, the considerable detail, complexity of many of the concepts dealt with and general readability restricts its use as a material for independent study to the advanced student.

UNIT IV: LIFE IN LATE 19TH CENTURY WESTERN CANADA

TEACHER RESOURCES

Angel, Barbara and Michael. Letitia Hargrave and Life in the Fur Trade. The Book Society of Canada, 1981.

A personal viewpoint of the fur trade - very thorough. Useful as a comparison source with George Simpson and the Hudson Bay Company.

Avery, Donald. Immigration to Western Canada, 1896-1914. Canada's Visual History, Series 1, Vol. 2, National Film Board, 1975.

Slides and manual.

The manual describes each of the thirty slides in detail as well as providing additional detail about the title, and suggests additional reading material, and activities. While all or most of the slides would be excellent to show to Grade six students the description of each is at an advanced reading level.

Berc:son, David. Opening the Canadian West. Grolier , 1980.

A detailed account of this particular segment of Canadian history, the development of Western Canada.

Breen, David H. The Ranching Frontier in the Canadian West, 1874-1905. Canada's Visual History, Series 1, Vol. 16, National Film Board, 1976.

Slides and manual.

The manual describes each of the thirty slides in detail as well as providing additional detail about the title and suggests additional reading material, and activities. While all or most of the slides would be excellent to show to Grade six students, the description of each is at an advanced reading level.

Divides the topic into The Land, The Cattlemen, The Cowboy at Work, The Ranches, The Cattledowns, Sport and Leisure.

Cruxton, J. Bradley. Flashback Canada. Oxford University Press, 1978. 389 pages.

See Annotation Unit III: Teacher Resources.

Davies, Colin. Louis Riel and the New Nation. The Book Society of Canada, 1980.

Many photographs, drawings, documents, poems and songs. Thorough in its coverage.

King, Dennis. The Grey Nuns and the Red River Settlement. The Book Society of Canada, 1980.

Very thorough, many pictures and documents. Useful as a companion to Cuthbert Grant and The Metis.

Parr, Joy. The British Child Migration Movement. National Film Board. McIntyre Educational Media Ltd.

Slides and manual.

The manual describes each of the thirty slides in detail as well as providing additional detail about the title, and suggests additional reading material, and activities. While all or most of the slides would be excellent to show to Grade six students, the description of each is at an advanced reading level.

Examines the events surrounding the relocation of 77,000 British children to Canada from 1868 to 1915.

Radley-Watters, Maureen and Cook, Sharon Anne. Canadian Patterns of Settlement. Nelson, 1973.

See Annotation Unit III: Teacher Resources

Roos, Katherine. About Free Lands: East European Immigration to Western Canada. (Manitoba Museum of Man and Nature, 1980).

This 174-page loose-leaf guide is designed to be used in conjunction with a study of immigration and settlement to Western Canada, 1880-1970. Pre-visit, on site and post-visit materials and suggestions are included. Many projects, maps, activities, vocabulary lists, recipes, comparison charts, and a slide set accompany this classroom useable binder of ideas on Immigration to Western Canada.

Sealey, Bruce D. Cutnbert Grant and The Metis. The Book Society of Canada, 1976.

Good companion to The Grey Nuns and the Red River Settlement.

Sealey, Bruce D. The Mounties and Law Enforcement. The Book Society of Canada, 1979.

Language is simple enough for student enrichment projects. Wealth of detail - pictures, maps, documents, quotations and recipes.

Stacey, R. H. Lives and Works of the Canadian Artists. Pages 1-20. Dundurn Press, no date.

- Individual Biographies
- Inexpensive Format

Rather difficult reading for Grade six.

Wilson, Keith. Donald Smith and the Canadian Pacific Railway. The Book Society of Canada, 1978.

Wilson, Keith. George Simpson and the Hudson Bay Company. The Book Society of Canada, 1977.

Good comparison to Letitia Hargrave and the Fur Trade.

Wright, Helen K. Nellie McClung and Women's Rights. Book Society of Canada, 1980.

The language is at a level suitable for student enrichment activities. A wealth of information - quotations, pictures, documents and maps. Student activities and questions are included.

STUDENT RESOURCES: GENERAL

Brandson, L. E. Churchill on Hudson Bay. Instructional Media Services, Manitoba Department of Education, 1979. (Revised 1980).

Multi-Media - 2 filmstrips: a) Early History of Churchill to End of 19th Century
b) History of Churchill From 1867 to Present
- 1 cassette tape for filmstrips (total 30 min.)
- 4 booklets: a) Port of Churchill (14 pp.)
b) The Great White Bears (16 pp.)
c) The Hudson Bay Railway (16 pp.)
d) Manitoba Birds Field Check-List (pamphlet)
- 1 teacher's manual (55 pp.)

Parts of the filmstrips show the life of the natives of this area - Inuit, Chipewyan and Cree - in early historic times. The manual contains a transcription of the narration (13 pp.), activities for students, including human history questions, 22 natural history worksheets (examine animals, plants, tides, northern lights, etc.), recipes for bannock and pemmican, instructions for making moccasins, as well as a detailed listing of resources, including films, about the area. Narration on tape is rapid in places; sound effects are good.

The second filmstrip shows how the Churchill area obtained the railroad, stories of early residents, and what Churchill looks like today.

Roberts, Barbara. The Immigration Experience. National Film Board of Canada and National Museum of Man, 1980.

See Annotation Unit III: Student Resources: General

Gabriel Dumont: Metis Leader (1837-1906). National Film Board. McIntyre Educational Media Ltd.

This filmstrip and cassette uses artists conceptions to portray not only the life of Gabriel Dumont, but the history of the Métis and the development of the Prairies in the nineteenth century, with emphasis on the 1885 Rebellion. It therefore has a use far beyond the one implied by this title.

Growth of a Nation. (Study Prints). Fitzhenry and Whiteside, 1973.

See Annotation Unit II: Student Resources: General

Voyages of Discovery. (Study Prints). Fitzhenry and Whiteside, 1973.

See Annotation Unit II: Student Resources: General

STUDENT RESOURCES: ENRICHMENT

Angel, Barbara and Michael. Letitia Hargrave and Life in the Fur Trade. The Book Society of Canada, 1981.

Good personal viewpoint of the fur trade - very thorough.

Bercuson, David. Opening the Canadian West. Grolier, 1980.

The depth of coverage makes this book suitable for research and other enrichment activities. However, the considerable detail and complexity of many of the concepts limit its use for independent study to the advanced student.

Davies, Colin. Louis Riel and the New Nation. The Book Society of Canada, 1980.

Many photographs, drawings, documents, poems and songs. Thorough in its coverage.

Jones, Mary Fallis. The Confederation Generation. Royal Ontario Museum, 1978.

See Annotation Unit III: Student Resources: Enrichment

King, Dennis. The Grey Nuns and the Red River Settlement. The Book Society of Canada, 1980.

Very thorough, many pictures and documents.

Radley-Watters, Maureen and Cook, Sharon Anne. Canadian Patterns of Settlement. Nelson, 1973.

See Annotation Unit III: Student Resources: Enrichment

Sealey, Bruce D. Cuthbert Grant and the Metis. The Book Society of Canada, 1976.

Good companion to The Grey Nuns and the Red River settlement.

Sealey, Bruce D. The Mounties and Law Enforcement. The Book Society of Canada, 1979.

Language is simple enough for student enrichment projects. Wealth of detail - pictures, maps, documents, quotations and recipes.

Wilson, Keith. George Simpson and the Hudson Bay Company. The Book Society of Canada, 1977.

Good companion to Letitia Hargrave and the Fur Trade.

Wright, Helen K. Nellie McClung and Women's Rights. Bood Society of Canada, 1980.

The language is at a level suitable for student enrichment activities. A wealth of information - quotations, pictures, documents and maps. Student activities and questions are included.

Yesteryear in the Lardeau (Pioneer Life in British Columbia). National Film Board of Canada, 1979. McIntyre Educational Media Ltd.

- 3 filmstrips, 3 cassettes, 3 guidebooks, song sheet, map, 7 - 8 x 10 photographs

Two narrators play the parts of Mattie Gunerman (pioneer woman) and Fred Lade (14 year old boy), pioneers in the Lardeau, a mining region of the Kootenays of south-eastern British Columbia. Two filmstrips consist of black and white photographs, and the third of black and white drawings. Narration is simple and interesting.

UNIT V: LIFE IN CANADA DURING THE 20TH CENTURY

TEACHER RESOURCES

Cruxton, J. Bradley. Spotlight Canada. Oxford University Press, 1980. 399 pages.

This book supplies a great deal of information for the classroom teacher as a resource material for study of what life is like in Canada during the 20th century.

Cruxton, J. Bradley. Flashback Canada. Oxford University Press, 1978. 389 pages.

See Annotation Unit III: Teacher Resources

Glassman, Martyn and Kisiow, Elaine. Cooperation and Community Life. Saskatchewan, Cooperative College of Canada, 1980.

"Community Life Fifty Years Ago" - Section IV, C, Pages 22-24.

To show life fifty to a hundred years ago students are given the opportunity to gather, analyze and display information pertaining to their community and thus increase their understanding of said community.

Osborne, Kenneth W. R. B. Russell and the Labour Movement. The Book Society of Canada, 1978.

Reasonable reading level - might be used for student projects. Many illustrations. Glossy-faded paper effect gives an antiqued appearance to the pages. Many questions, activities, reproductions of documents and comparisons of opinion are included.

Taylor, John H. Cities in Crisis: The Great Depression. Canada's Visual History, Vol. 36, National Film Board, 1979. McIntyre Educational Media Ltd.

Slides and manual.

The manual describes each of the thirty slides in detail as well as providing additional detail about the title, and suggests additional reading material and activities. While all or most of the slides would be excellent to show to Grade six students, the description of each is at an advanced reading level.

Department of Education. Northern Communities: A Look at Manitoba's North. No date. Multi-Media.

The manual describes each of the thirty slides in detail as well as providing additional detail about the title, and suggests additional reading material, and activities. While all or most of the slides would be excellent to show to Grade six students, the description of each is at an advanced reading level. The pictures show contemporary scenes and recent historical pictures of transportation and housing.

STUDENT RESOURCES: GENERAL

A Visit to the Fisher River Reserve. Larry Krotz. Manitoba, Production and School Broadcasts, Department of Education.

An overview of the activities of the Fisher River Reserve is informally, but realistically, presented through the eyes of a 10-year old who no longer lives on the reserve. This multi-media kit contains a teacher's guide, three filmstrips, and three audio cassettes which present the information in three parts -- 1) the reminiscences of an older Cree, 2) the present day operation of the reserve, 3) the educational life of the youth. The teacher's guide contains an Introduction, Curriculum Guides, Additional Resources, Map and Scripts for the filmstrips.

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STUDENT RESOURCES: ENRICHMENT

Creative Canadians. National Film Board of Canada. McIntyre Educational Media Ltd.

- 12 filmstrips, 12 cassettes

Personalities: Bruno Gerussi, Goodridge Roberts, Frances Hyland, Leo Chevalier, Joyce Wieland, W. O. Mitchell, Lucy Maud Montgomery, Margaret Laurence, Peter Pitseolak, Gerald Roach, Kaven Kain, Pauline Johnson

There are a wide variety of different personalities and arts represented: artists, writers, actors, designers. Some tell their own stories: Bruno Gerussi, Kaven Kain, W.O. Mitchell; others are no longer living and are portrayed by narrators. Most are late twentieth century figures. Their is good quality and variety in the frames; mostly colour photographs, some reproductions of paintings, some old black and white photographs. There is a good cross section of ethnic and regional figures.

When the Waters Rose (The Red River Flood of 1950). Instructional Media Services, Department of Education, 1978. Multi-Media.

The contents of the kit include:

1) 2 filmstrips - Part I - 63 frames
   - Part II - 52 frames
2) accompanying audio-cassette
3) teacher's guide

The content of the kit does not directly match the curriculum but is of value in depicting the post-war era of Manitoba. Comprehensive teacher's guide is of value in planning lessons.

GRADE SEVEN

UNITS I - V

TEACHER RESOURCES

Hobley, L. F. Introducing Earth. S1 Metric Edition - Part I, 232 pages.
Introducing Earth. S1 Metric Edition - Part II, 240 pages.

Trueman, R. W. Introducing Earth. Teacher's Guide - Part I.
Introducing Earth. Teacher's Guide - Part II.

Macmillan of Canada, Toronto, 1979.

This is a two volume text that matches most closely with the Grade seven program. It is designed as a student text. It has a traditional orientation - physical geography and as such lacks the focal point of the Grade seven program. It contains a thorough evaluation system and the maps are easily reproducable. However, it has practical problems because of the two volume approach. There is a lot of repetition in the second volume concerning the solar system.

In the teacher's guide there is a helpful list of addresses that enable the teacher to obtain free material from embassys, consulates and corporations.

STUDENT RESOURCES: GENERAL

Kemball, W. G. Canada and the World. Book One. A Guide to Using the Canadian Oxford School Atlas. Oxford University Press, 1980. 121 pages.

This book is a much simpler format than The Canadian Oxford School Atlas. All printing is in black and white, with large print and simple illustrations, which help to simplify the difficult concepts illustrated in the Atlas, bringing the level of possible use down several grades.

The Canadian Oxford School Atlas. Oxford University Press. 4th Edition, 1977. 172 pages.

A wealth of information on Canada and all parts of the world. Extensive topographical, economic and climatic data - many charts.

However, colour coding on physical maps is too subtle: shading from dark green to light green to very faint green to beige is not easy to distinguish. Political boundaries, especially between provinces, states and countries, are faint. Names and lesser rivers and smaller towns are in very fine print. Summer and winter precipitation are not distinguished on climate maps. Many climate graphs, but some omissions; for instance, there is no example from Northern Ontario, so you cannot contrast with Southern Ontario, and there are no climate graphs for Newfoundland, Labrador, Prince Edward Island or New Brunswick. There are no climate graphs for the British Isles, but thirteen for Australia.

UNIT I: THE PLANET EARTH

STUDENT RESOURCES: GENERAL

Shapland, Jeff. Only One Earth. Visual Publications, 1977.

9 filmstrips, 9 cassettes.

Frames are good quality, bright, clear, simple, colourful, with superimposed diagrams. Voice is clear and easily understood. A guidebook with detailed explanations is included.

Geolab 1: A Basic Skills Programme in Geography. McGraw-Hill Ryerson, 1981, 64 pages.

This book has a readable level with attractive illustrations, maps, charts and diagrams. Much of it consists of student activities. Just about every type of map, graph and geographic concept is covered.

Geolab 2. McGraw-Hill Ryerson, 1981. 112 pages.

Covers more complex and advanced concepts continuing from Geolab 1, but language is not difficult. Print is generally large. Canadian content is extensive. Topics include map scale, elevations, contours, aerial photographs, urban areas. It consists largely of student activities.

The Diagram Group. Earthship. Longman, 1980. 62 pages.

This is an extremely attractive book with many colour illustrations, detailed explanations and comparisons, diagrams, maps. Topics covered include the location and structure of the earth, human environments and development, environmental problems. Print is rather small in places, but brief.

Earthship is a British publication, but specific examples are few and not exclusively British.

The Elements of Climate. Audio-Visual Kit. Visual Publications, 1975. Distributed by McIntyre Educational Media.

9 filmstrips, 9 audio cassettes, 9 teacher guides

Titles in the Series:

1. The Seasons - Part I (Day and Night) - Introduces the study of the earth as a globe and how daylight and darkness is caused by the rotation of the earth. The effect of the earth's tilted axis on the relative length of day and night is also explained.
2. The Seasons - Part II (Spring, Summer, Autumn, Winter) - Describes the effect of seasonal change on temperature.
3. Climate - Part I (Effect of the Sun) - Explains the arrangement and character of the different seasons in the following types of climate: equatorial, savanna, mid-latitude maritime and arctic.

4. Climate - Part II (Effect of Land and Sea) - Continues to develop the theme of seasonal regimes, using climatic types where the effect of land-and-sea distributions is very strong (desert, monsoon, continental interiors).
5. Climate - Part III (Effect of High Ground) - Explains the most significant ways in which the climate of a given locality is modified by altitude.
6. Climate - Part IV (Effect of Ocean Currents) - Describes how ocean currents affect climate.
7. Rain - Explains the cycle of evaporation, condensation, precipitation and the factors which affect these processes.
8. Wind - Establishes a connection between air temperature and air pressure and between air pressure and movement of the air.
9. Tides - Describes the rise and fall of the tides.

In this kit the illustrations have been specially drawn, and the captions prepared to make each presentation suitable for the age range 9 to 13.

The Origins of the Earth GP/S1 - GP/S10. McIntyre Educational Media Ltd., 1971 - 1979. (Leased on individual filmstrip copyright dates).

This filmstrip/audio-tape kit is composed of:

1. fold mountains (38 frames)
2. volcanoes 1 (37 frames)
3. volcanoes 2 (40 frames)
4. sea 1 - erosion (37 frames)
5. sea 2 - deposition (39 frames)
6. rocks and minerals (41 frames)
7. rivers 1 (35 frames)
8. rivers 2 (37 frames)
9. rivers 3 (39 frames)
10. ice 1 (38 frames)
11. ice 2 (39 frames)
12. ice 3 (39 frames)
13. weathering (38 frames)
14. soils 1 (37 frames)
15. soils 2 (38 frames)
16. plate techtonics (39 frames)
17. earthquakes (37 frames)
18. vulcanicity (37 frames)
19. waterfalls and gorges (38 frames)
20. lakes (42 frames)

Each filmstrip audio-tape has a script/notes handbook which can be utilized by the teacher. If a "freeze-frame" is required the additional notes for each illustration could prove useful. The content of the kit, especially in captioning is challenging at this level. The range and extent of material is comprehensive in that a teacher can choose to use individual filmstrips/tapes, and cover a topic fully.

UNIT II: THE PHYSICAL ENVIRONMENT AND ITS RESOURCES

TEACHER RESOURCES

Ewert, Henry. Energy. Manitoba Department of Education, Instructional Media Services, copyright 1980.

The purpose of this 3 part kit which contains 3 filmstrips, 2 audio cassettes and a teacher's manual, is to create a basic understanding about the nature of energy and the needs for energy as it affects all of us in Canada. Part I explains the concepts of energy; Part II takes an indepth look at the electrical energy and Part III discusses the future potential of energy and various alternatives. (Page 1 - Introduction). Each Part is well organized with Objectives, Vocabulary, Terms and Concepts, Review Questions, Discussion Questions and Things To Do. It is suggested that teachers preview each filmstrip, that the review and discussion questions be used as a guide and that the vocabulary word list be reviewed prior to class involvement. Each filmstrip/cassette delivers its message in a clear, concise manner using coloured pictures/diagrams, written headings/outlines, and activities encouraging audience participation.

STUDENT RESOURCES: GENERAL

Burlon, Robert. The Polar Regions. Visual Publications, 1976.

2 filmstrips, 2 cassettes, guidebook

One set examines the Arctic, the other the Antarctic.

Huston, David. The Desert Regions. Visual Publications, 1976.

2 filmstrips, 2 cassettes, guidebook

One filmstrip/cassette looks at plant life, the other animals. Pictures are sharp, varied and simple, and well coordinated with the commentary, which is clear and easy to understand.

Huston, David. The World of the Savanna. Visual Publications, 1974.

5 filmstrips, 5 cassettes, 5 guidebooks

The first filmstrip/cassette gives an overview, while the other four zero in on the varied animal life of the Savanna. Pictures are clear and bright, and the voice is easy to follow and understand.

Proctor, John. Tropical Rain Forests. "The Web of Life" Series. Visual Publications, 1979.

2 filmstrips, 2 cassettes, guide (23 pages)

Pictures clear, bright and colourful. Voice clear and easily understood. Guidebook gives detailed information on each frame. The material deals with the vegetation, animals and people of the Rain Forest.

Shapland, Jeff. Only One Earth. Visual Publications, 1977.

See Annotation Unit I: Student Resources: General

The Diagram Group. Earthship. Longman, 1980. 62 pages.

See Annotation Unit I: Student Resources: General

The Elements of Climate. Audio-Visual Kit. Visual Publications, 1975. Distributed by McIntyre Educational Media.

See Annotation Unit I: Student Resources: General

STUDENT RESOURCES: ENRICHMENT

Individuals in Their Environments. Harcourt Brace Jovanovich, 1977. 80 pages.

This book fits the section: "Major Resources of the Earth's Surface and Their Importance to the Continuation of Life on Earth."

Individuals in Their Environments has large print, relatively simple reading level, colourful illustrations, maps, charts and student activities make this a very usable book. It covers patterns of habitat: desert, prairie, humid, and Patterns of Balance.

This publication is American, with American examples and comparisons.

The Earth's Landforms. Filmstrip Set. National Film Board, 1977. Distributed by McIntyre Educational Media.

5 captioned filmstrips

Titles in the Series:

1. Desert Landforms
2. Coastal Landforms
3. Volcanic Landforms
4. Fluvial Landforms
5. Mountain Landforms

These filmstrips describe the major characteristics of the earth's landforms and how they develop. Maps are used to show where the landform patterns exist on the earth's surface. Canadian examples are used as illustrations. Connections between landforms and climatic conditions are also made.

The Earth Without Man. Audio-Visual Kit. Visual Publications, 1978. McIntyre Educational Media.

9 filmstrips, 9 audio cassettes, 9 teacher guides

Titles in the Series:

1. Hot Deserts
2. Hot Grasslands - Part I
3. Hot Grasslands - Part II
4. Equatorial Lands
5. Monsoon Lands
6. Mediterranean Lands

7. Maritime Lands
8. Cold Lands - Part I
9. Cold Lands - Part II

The contents of this kit describe the location and topographical characteristics of the world's major climatic regions. Emphasis is placed on the types of natural vegetation and wildlife found in each area. Little information is given about human relationships to these environments, which could promote further research.

STUDENT RESOURCES: REMEDIAL

An Introduction to Weather (Wonders of Learning Kit). National Geographic Society, 1981. Multi-Media.

The contents of this kit are:

1. 30 student booklets
2. 1 narration audio cassette (12 min.) (optional)
3. 1 teacher's guide with duplicating masters, activity guide and post-test

A teacher can utilize this learning material kit in either individual or group instruction at a Grade 3 - 5 reading level. The content fits closely to the sub-topic of major resources of the earth's surface found in the curriculum guide. The reference notes and activity guide are very supportive to planning lessons.

UNIT III: THE DIVERSITY OF HUMAN LIFE ON EARTH

TEACHER RESOURCES

Fyson, Nance Lui. Africa. Resources for World Geography. Thomas Nelson and Sons Ltd., London, 1975.

Part of a series on world geography this is a soft cover 48 page treatment of conditions in Africa with a strong emphasis on people. It uses case studies, fact sheets, black and white photographs and illustrations. At the end of the book is a 2 page section of materials thought to be helpful.

Most suitable as a teacher resource for Grade seven - Unit III - The Diversity of Human Life on Earth, Unit IV - Patterns and People Around the World. Some of the material is dated e.g. inclusion of Spanish Sahara on the maps and some of the statistical data is pre 1973.

Fyson, Nance Lui. Asia: Resources for World Geography. Thomas Nelson and Sons Ltd., London, 1975.

Part of a series on world geography this is a soft cover, 48 page treatment of conditions in Asia, with a strong emphasis on people. It uses case studies, fact sheets, black and white photographs and illustrations. At the end of the book is a 2 page section of further materials that would be helpful.

Most suitable as a teacher resource for Grade seven - Unit III - The Diversity of Human Life on Earth, Unit IV - Patterns and People Around the World. Some of the material is dated e.g. 2 Vietnams and some of the statistical material is pre 1973.

United Kingdom is used as main contrast in data.

Fyson, Nance Lui. Latin America and the Caribbean. Resources for World Geography. Thomas Nelson and Sons Ltd., London, 1975.

Part of a series on world geography this is a soft cover, 48 page treatment of conditions in Latin America and the Caribbean with a strong emphasis on people. It uses case studies, fact sheets, black and white photographs, and illustrations. At the end of the book is a 2 page section of materials thought to be helpful.

Most suitable as a teacher resource for Grade seven - Unit III - The Diversity of Human Life on Earth, Unit IV - Patterns and People Around the World. Some of the material is dated e.g. Belize is British Honduras and some of the statistical data is pre 1973.

United Kingdom is used as main contrast in data.

Ormston, Randal (ed.) One Earth: Why Care? Canadian Red Cross Society, Vancouver, 1977. 151 pages. (Revised 1979)

This material is a loose bound 8½" x 11" book of 151 pages that offers a different approach to human geography. It examines the need for world interdependence by answering seven misconceptions.

Why Should We Care?
They're Poor Because They're Lazy.
Why Don't They Help Themselves?
Why Don't They Stop Having Babies?
Why Don't The Indians Eat Their Cows?
Why Do They Live Like That?
Why Don't They Find a Better Place to Live?

Each question is answered by a case study of a family or community. It offers questions and suggests activities. It has application for the Grade seven program Unit III - Topic 2 - Population Patterns Around the World and Unit IV - Patterns and People Around the World. The material also contains useful data sheets on countries, maps on malnutrition, literacy and population.

STUDENT RESOURCES: GENERAL

McKenzie, Aileen et al. Involved in Mankind. Voluntary Committee on Overseas Aid and Development, 1976. 48 pages.

"A visual record of an exhibition of work done by U.K. schools on a 'Third World' topic . . .", the book consists of student projects with comments and explanations by the editors. Print is large, illustrations are clear, varied and attractive. A variety of student activities is implied in the projects themselves.

Involved in Mankind covers Racial and Cultural Patterns and population interaction, economics and human rights.

Ormston, Randal (ed.) One Earth: Why Care? Canadian Red Cross Society, Vancouver, 1977. 1-1 pages. (Revised 1979)

See Annotation Unit III: Teacher Resources

The Diagram Group. Earthship. Longman, 1980. 62 pages.

See Annotation Unit I: Student Resources: General

UNIT IV: PATTERNS AND PEOPLE AROUND THE WORLD

TEACHER RESOURCES

Evans, Gary. Introduction to Indonesia. Manitoba Department of Education, 1978.

The kit is set up as a comparison of Indonesia with Manitoba. It includes two filmstrips, two cassettes and a large teacher's manual. Additionally there are overhead transparencies, duplicating masters, pamphlets and maps on both Manitoba and Indonesia.

The program is designed as a seven week study comparison. The material on Indonesia has value with respect to Unit IV - Patterns and People Around the World.

Fyson, Nance Lui. Africa. Resources for World Geography. Thomas Nelson and Sons Ltd., London, 1975.

See Annotation Unit III: Teacher Resources

Fyson, Nance Lui. Asia. Resources for World Geography. Thomas Nelson and Sons Ltd., London, 1975.

See Annotation Unit III: Teacher Resources

Fyson, Nance Lui. Latin America and the Caribbean. Resources for World Geography. Thomas Nelson and Sons Ltd., London, 1975.

See Annotation Unit III: Teacher Resources

Ormston, Randal (ed.) One Earth: Why Care? Canadian Red Cross Society, Vancouver, 1977. 151 pages.

See Annotation Unit III: Teacher Resources

Tooke, Moyra. Cultures and Commodities (Part I). Bangladesh. The Teachers Press Ltd., Ottawa, 1979. (Fitzhenry and Whiteside).

The package consists of a teacher's guide, 1 filmstrip, cassette and 5 seminar kits containing notes, essays, maps, diagrams and discussion questions. The kits are on geography and society, the commodity, world trade, poverty and technology. Also included is a glossary of economic terms.

The package has a high reading level and needs teacher direction even if students are to use it as enrichment.

It fits into Unit IV - Patterns and People Around the World.

The material in the package is in letter size booklets and contains excellent suggestions for activities.

Tooke, Moyra. Cultures and Commodities (Part II). Peru and Bolivia. The Teachers Press Ltd., Ottawa, 1980. (Fitzhenry and Whiteside).

The package consists of a teacher's guide, 1 filmstrip, cassette and 5 seminar kits containing notes, essays, maps, diagrams and discussion questions. The kits are on geography and society, the commodity, world trade, poverty, population and related global issues, geography, society and technology. Also included is a glossary of economic terms.

The package has a high reading level and needs teacher direction even if students are to use it as enrichment.

It fits into Unit IV - Patterns and People Around the World.

The material in the package is in letter size booklets - contains excellent suggestions for activities.

Tooke, Moyra. Cultures and Commodities (Part III). East Africa: Tanzania and Kenya. The Teachers Press Ltd., 1980. (Fitzhenry and Whiteside).

The package consists of a teacher's guide, 1 filmstrip, cassette and 4 seminar kits containing notes, essays, maps, diagrams and discussion questions. The kits are on geography and society, resources and economics, the developing societies and people and wildlife. Also included is a glossary of economic terms.

The package has a high reading level and needs teacher direction even if students are to use it as enrichment.

It fits into Unit IV - Patterns and People Around the World.

The material in the package is in letter-size booklets and contains excellent suggestions for activities.

STUDENT RESOURCES: GENERAL

Ormston, Randal (ed.) One Earth: Why Care? Canadian Red Cross Society, Vancouver, 1977. 151 pages.

See Annotation Unit III: Teacher Resources

Rosenstock, Jane and Adair, Dennis. Reshaping the Future. National Film Board (no date, but later than 1977).

2 filmstrips, 1 cassette, guidebook, pre-test, world economic map, UN 7th General Assembly

This kit analyses world economic problems and aims "Toward a New International Economic Order." The frames are sharp and colourful and the voice is clear. The language is not difficult. Much background material is given in the guide. A pre-test is given to prepare students, and definitions of unfamiliar terms are given in the guidebook.

The second filmstrip "Let's Talk About It" is a cartoon with printed captions, designed to facilitate class discussion.

The Economic Map provides information (as of 1977) for each country on population, income, life expectancy, and exports. The United Nations booklet provides information on the issues and background of the Seventh Special Session of the General Assembly, September 1975. The language of this booklet is more difficult and is better used as a teacher resource.

STUDENT RESOURCES: ENRICHMENT

Brandwein, P. F. et al. Groups and Their Resources. Harcourt Brace Jovanovich, 1977. 80 pages.

This book explores the use of resources and international trade. It has large print and a variety of illustrations. The many maps are in an attractive three dimensional format. Student activities are included in each chapter.

Groups and Their Resources is an American publication with American examples.

Brandwein, P. F. et al. Individuals as Producers. Harcourt Brace Jovanovich, 1977, 1972. 82 pages.

This book would fit into the topics "Meeting Basic Needs" and "Development". It has large print and colourful illustrations, student activities, charts. Language is not difficult, but in some cases controversial opinions are stated as fact:

"In many economies, such as those in Southeast Asia, little is produced except what people need to stay alive. The economy does not produce many goods and services." Such a statement reflects a North American consumer bias.

Sample economic studies are made of several varied parts of the world: the United States, Great Britain, the U.S.S.R., Latin America, China.

This publication is American, with American examples and comparisons.

Evans, Gary. Introduction to Indonesia. Manitoba Department of Education, 1978.

See Annotation Unit IV: Teacher Resources

Richardson, Robin. Progress and Poverty. Nelson, 1979. 48 pages.

This book analyses the effects of poverty, with opinions and possible solutions. Language is not difficult and print, illustrations and charts are clear and varied.

Progress and Poverty aims at consciousness raising and student response.

Some statements are bound to raise controversy, so teachers must be thoroughly familiar with the material.

Richardson, Robin. World in Conflict. Nelson, 1978. 48 pages.

This book relates well to the concepts as outlined in the Interim Guide.

"That despite cultural differences, the unequal distribution of resources in the world necessitates political and economic interaction and interdependence among various regions."

World in Conflict examines War, the Arms Race, Injustice, Racism, and people's attitudes to them. The language is relatively easy and the print is generally large and clear; there is a good variety of pictures.

This book is a good discussion starter but contains many controversial opinions. Teachers should be thoroughly familiar with the material and make it clear to the students that many statements are for discussion only.

World in Conflict aims at invoking student responses to conflicts both personal and global.

Tooke, Moyra. Cultures and Commodities (Part I). Bangladesh. The Teachers Press Ltd., Ottawa, 1979. (Fitzhenry and Whiteside).

See Annotation Unit IV: Teacher Resources

Tooke, Moyra. Cultures and Commodities (Part II). Peru and Bolivia. The Teachers Press Ltd., Ottawa, 1980. (Fitzhenry and Whiteside).

See Annotation Unit IV: Teacher Resources

Tooke, Moyra. Cultures and Commodities (Part III). East Africa, Tanzania and Kenya. The Teachers Press Ltd., Ottawa, 1980. (Fitzhenry and Whiteside).

See Annotation Unit IV: Teacher Resources

UNIT V: ECOLOGICAL SYSTEM OF THE EARTH

TEACHER RESOURCES

Glassman, Martyn and Kisiow, Elaine. Cooperation and Community Life. Saskatchewan, Cooperative College of Canada, 1980.

"Environmental Life" - Section V, I, pages 94-109.

Pollution - Using investigative skills students are encouraged to increase their knowledge of pollution -- noise, air, water, natural beauty -- under the following headings: a) Problems; b) The Individual as a Polluter; c) Solutions; d) Some Investigations. Because of the stories used throughout are reprints from RANGER RICK NATURE MAGAZINE the language and some of the activities are elementary. The follow-up activities -- pages 107-109 - are appropriate for this grade level and "Water" activities page 101 could be readily adapted. NOTES TO THE TEACHER, pages 94-95 gives an overview of the unit.

"Environmental Life" - Section V, I, pages 119-120.

Conservation - A listing of ways to conserve energy is presented attempting to increase the students' awareness of conservation.

"Environmental Life" - Section V, I, pages 120-124.

Recycling - The article Recycling reprinted from RANGER RICK NATURE MAGAZINE is a springboard for the follow-up activity — a recycling project for the class which can be adapted to the Grade seven level. A math follow-up activity -- NEWSPAPER RECYCLING SURVEY, page 124 is of interest.

STUDENT RESOURCES: GENERAL

Shapland, Jeff. Only One Earth. Visual Publications, 1977.

See Annotation Unit I: Student Resources: General

Sweeney, Robert E. Environmental Concerns: The World. Harcourt Brace Jovanovich, 1977. 167 pages.

Reading level is not difficult, print is clear, although a bit small. Pictures are sharp, black and white photographs with some charts, graphs, diagrams. The book is very comprehensive, dealing with growth trends, industrialization, pollution, nonrenewable resources and food.

STUDENT RESOURCES: ENRICHMENT

Richardson, Robin. Caring For The Planet. Nelson, 1977. 48 pages.

This book examines the physical environment of the earth, the problems created by environmental mismanagement, various analyses and proposed solutions, and possible student responses.

Caring For The Planet is full of clear, sharp and varied illustrations, all black and white. Print is clear and the reading level is relatively simple. There are several charts. Aims and methods are included.

The Web of Life - Oceans. Audio-Visual Kit. VP International, 1980. Distributed by McIntyre Educational Media.

3 filmstrips, 3 audio-cassettes, 1 teacher's guide

Titles in the Series:

1. The Oceans - Part 1 - "The Open Sea"
2. The Oceans - Part 2 - "The Edge of the Sea"
3. The Oceans - Part 3 - "Islands and Man's Use of the Sea"

The filmstrips in this set provide an introduction to the ecology of the seas. The text aims to cover some basic features of the marine environment and to introduce the major communities in the oceans. The presentation concludes with a brief summary of some of the ways in which people are using the sea and why they must learn to manage it wisely.

STUDENT RESOURCES: REMEDIAL

Saving Energy (Wonders of Learning Kit Series). National Geographic Society, 1981.

The contents of the kit include:

1. 30 copies of a student booklet
2. 1 optional narration audio-cassette (12 min.)
3. 1 teacher's guide including activities, duplicating masters and post-test

This multi-media learning kit is suitable for both classroom or individual use with a reading level (3-5). The teacher would be able to choose activities and areas of study by use of a detailed teacher's guide.

GRADE EIGHT

UNIT I: LIFE DURING PREHISTORIC AND EARLY HISTORIC TIMES

TEACHER RESOURCES

Roselle, Daniel. Our Common Heritage: A World History. Ginn & Co., 1981.

The Prologue (19 pages) examines prehistoric people, Chapters 1 and 2 (15 pages each) examine the Mesopotamian and Nile River civilizations.

Each chapter describes the topic (which is divided into discrete units), and is well-illustrated. Questions are provided every few pages, and the end of the chapter provides topics for discussion, suggested activities for further study, and several questions in which the student is expected to examine the effects on modern society of the topic examined.

Chapters 5 (23 pages) and 6 (25 pages) examine the Greek and Roman civilizations. While Chapters 9 (9 pages) and 10 (13 pages) examine India and China.

Each chapter describes the topic (which is divided into discrete units), and is expected to examine the effects on modern society of the topic examined.

Chapter 14 (19 pages) examines Christianity and Feudalism, while Chapter 16 (21 pages) examines the Renaissance and Reformation.

Each chapter describes the topic (which is divided into discrete units), and is well-illustrated. Questions are provided every few pages, and the end of the chapter provides topics for discussion, suggested activities for further study, and several questions in which the student is expected to examine the effects on modern society of the topic examined.

STUDENT RESOURCES: GENERAL

Case, S. L. Ancient Eqypt. Evans Brothers Ltd., 1975. (Methuen Publication).

This booklet (48 pages) examines aspects of life in ancient Eqypt such as writing, furniture, the Pharoah and 18 other topics. Student activities are answering questions, library research and drawing pictures. Many of the activities are simply recopying a drawing or answering literal questions. Well-illustrated with black and white photographs and many line drawings.

Case, S. L. Early Man. Evans Brothers Ltd., 1978. (Methuen Publication).

This booklet (48 pages) examines early people up to and including the Iron Age. It includes short sections on evolution and archaeological techniques. Has some British terminology. Student activities are answering questions, library research and drawing pictures. Many of the activities are simply recopying a line drawing or answering literal questions. Well-illustrated with black and white photographs and line drawings.

May, Robin. Mysteries of the Pharaohs. Owlet Books, 1977. 45 pages. (In Search of Lost World Series). (Clarke Irwin).

The book's three units are: 1) The Years of Excavations (King Tutankhamun), 2) Nekhebris Story (from age 9 to his death), and 3) After the Pharaohs (covering the decline). All aspects of life in ancient Eqypt are covered. The format is that of telling a story rather than just presenting facts. The format, however, is intriguing and not childish in its presentation. Colourful, clear, detailed pictures. Hard cover.

Millard, Anne. Peoples of the Past Series - The Eqyptians. Macdonald Educational, 1975. 61 pages.

This book deals with selected topics such as government, religion and farming using a highly illustrated colour format matched to brief, factual textual material. The glossary, time line and other reference notes are utilized to relate this topic to a larger curriculum topic.

Wilson, Derek. Early Africa. Evans Brothers Ltd., 1978. (Methuen Publication).

This booklet (48 pages) examines life in prehistoric sub-Saharan Africa by describing a group of people (such as the Maosai or Azante) and by describing some aspect of life (warfare, dress and decoration). Student activities are answering questions, library research and drawing pictures. Many of these activities are simply recopying a drawing or answering literal questions. Well-illustrated photographs (black and white) and many line drawings are included.

The Adventure of Man. McIntyre Educational Media Ltd., Visual Publications, 1978.

This multi-media series presents a survey of Western civilization up to the Renaissance. The filmstrips range in length from 32-44 frames. They include paintings, statues, artifacts, manuscripts, maps and diagrams. A cassette tape and teacher/student handbook accompanies each title which include background notes, suggested questions, activities, bibliography and script. The materials emphasize an integrated study approach to life in early history. The applicable titles are as follows:

Set Man 1	The Creation
	Gifts of the Gods
Set Man 3	The Land Between the Rivers
Set Man 5	Man the Discoverer
Set Man 12	Everyday Life in Ancient World
Set Man 13	Discovering the [illegible]ast
Set Man 23	Everyday Life in Medieval Europe

STUDENT RESOURCES: ENRICHMENT

Roselle, Daniel. Our Common Heritage: A World History. Ginn & Co., 1981.

See Annotation Unit I: Student Resources: General

STUDENT RESOURCES: REMEDIAL

Gibson, Michael. Discovering the Ancient Past. Macdonald Educational Ltd., 1976. 189 pages.

This book deals with all topics in the curriculum guide at a lower reading level. A use of illustrations to teach dominates the book. The written text serves to caption the illustrations.

UNIT II: ANCIENT CIVILIZATIONS

TEACHER RESOURCES

Downton, David; Peavitt, Melvyn and Nichol, Jon. Evidence: The Romans. Basil Blackwell, 1979. 46 pages. (Oxford University Press).

This book deals with the theme of historical documentation. Primary sources are translated and used along with photographs, maps and illustrations as a discussion and activity resource. Questions are provided for each sub-topic in order to encourage examination of evidence.

STUDENT RESOURCES: GENERAL

Case, S. L. Ancient Rome. Evans Brothers Ltd., 1975. (Methuen Publication).

This booklet (48 pages) examines twenty-one aspects of life in ancient Rome, such as houses, Christianity and the Roman Army. Student activities are answering questions, library research and drawing pictures. Many of the activities are simply recopying a drawing or answering literal questions. Well-illustrated with photographs (black and white) and many line drawings.

Crosher, Judith. Peoples of the Past Series - The Aztecs. Macdonald Educational, 1976. 61 pages.

This book utilizes both brief, informative textual material as well as a highly illustrated format to depict topics in Aztec history such as religion, arts and crafts and warfare. A time line, glossary and background notes serve to relate this topic to the curriculum closely. Part of a larger series.

Crosher, Judith. Peoples of the Past Series - The Greeks. Macdonald Educational, 1974. 61 pages.

This book utilizes a highly illustrated format of colour drawings, paintings and photographs matched to brief, factual descriptions of a variety of topics in the history of ancient Greece. This book belongs to a larger series which includes: the Romans, the Egyptians, the Vikings, the Aztecs, the Celts and the Normans. There is a high degree of series commonality (even though different authors appear) allowing teachers to match materials and topics closely. Each book contains background notes, a time line and glossary as additional reference and as a means of relating this topic to the curriculum.

Roberts, David. Lost City of the Incas. Owlet Books, 1977. 45 pages. (Clarke Irwin).

The book's three units are 1) Discovery of the Inca Empire, 2) Paucar's story, and 3) The Conquest of the Incas. The storytelling style makes the book very readable. Numerous colourful, detailed pictures. Hardcover.

Wilson, Robert. The Distruction of Troy. Owlet Books, 1977. 45 pages. (In Search of Lost Worlds Series). (Clarke Irwin).

The book's three units are 1) Schliemann's excavations (discovery of ruins of Troy), 2) The story of Agamemnon (life of a prince from childhood on), 3) The end of Homer's World. The storytelling cycle is excellent and is supported by colourful, clear, detailed pictures. Hardcover.

Adventure of Man. Section 8, 10, 11, 12. (Multi-Media). McIntyre Educational Media, 1978-1981.

Code	Name	Frames
8	Great Days in Athens	1. 41 frames
		2. 29 frames
10	Julius Caesar	39 frames
	Founding of the City	38 frames
	Legendary Heroes	35 frames
11	Imperial Rome	41 frames
	A Tour Around The Roman Empire	44 frames
	Roman Britain	43 frames
12	Greek and Roman Farming	44 frames

The materials can be utilized in a variety of approaches by using the handouts which provide background notes, suggested questions and activities. Good concept development as well as interesting visuals are noted.

STUDENT RESOURCES: ENRICHMENT

Booth, David. Kings of Peru. Fitzhenry and Whiteside, 1972, 1981. (Inside Communities Series). 64 pages.

The interesting details presented are followed by thought-provoking questions, some of which require a high degree of abstract thinking. The pictures, maps and sketches enhance the book. (No table of contents to aid the reader). Soft cover.

Downton, David; Peavitt, Melvyn and Nichol, Jon. Evidence: the Romans. Basil Blackwell, 1979. 46 pages. (Oxford University Press).

This book utilizes historical evidence in the form of translated documents, maps, photographs and drawings, in order to present information. The student is required to deal specifically with material that is derived closely from primary evidence. Questions serve to focus each sub-topic in the book.

Titley, Paul. Let's Make History Series: The Ancient World, the Roman World, The Dark Ages, the Middle Ages. Owlet Books, 1978. 31 pages. (Clarke Irwin).

Each book in this series deals with model construction as a device to learn about history. A topic such as Stonehenge Monument includes a description of the monument in both illustration and text and a detailed series of construction diagrams necessary to construct a model. Imagination and creativity are encouraged by the use of this series.

The Adventure of Man: Section Six: Gods and Heroes. McIntyre Educational Media Ltd., 1976, 1979. (Audio-Visual).

The narration is clear, well-paced and pleasant-voiced. Many details are given for each of the five topics. Each topic has a teacher's guide giving 1) introductory notes, 2) comments on the source of or story details for each frame, 3) a condensed version of the narrative frame by frame, 4) suggestions for students' work, 5) teaching notes, and 6) bibliography sections for teachers and students. In addition, a cross-reference to other usable filmstrips in the Adventure of Man series is given.

STUDENT RESOURCES: REMEDIAL

Gibson, Michael. Discovering the Ancient Past. Macdonald Educational Ltd., 1976. 189 pages.

See Annotation Unit I: Student Resources: Remedial

UNIT III: LIFE IN EARLY MODERN EUROPE

TEACHER RESOURCES

Gray, Douglas M.; Johnson, Pat; and Parr, John. Medieval Community: Teacher's Guide. Fitzhenry and Whiteside, 1977. (Inside Communities Series). 10 pages.

The brief 10 page guide contains additional information on the topics presented in the student text, suggestions on topic presentations, and ideas for possible student follow-up activities.

STUDENT RESOURCES: GENERAL

Gray, Douglas M.; Johnson, Pat; and Parr, John. Medieval Community. Fitzhenry and Whiteside, 1975. (Inside Communities Series). 64 pages.

A focus on three of the most important social structures of the medieval world - the manor, the castle, and the church - and their overlapping influence on the economic, political, and spiritual lives of the people is given. Many of the questions posed on the print, maps, pictures and sketches are open-ended and require sophisticated thinking and/or more background material. Links to a modern form and the students' life run throughout the book. (No table of contents to aid the reader). Soft cover.

Adventure of Man. Section 13, 14, 15. Multi-Media. McIntyre Educational Media Ltd., 1976-80.

The components in the kit are the following filmstrips/audio tapes/ handbooks.

Code	Name	Frames
13	1. Skills of the Archaeologist	36 frames
	2. Digging Up History	38 frames
	3. Evidence in Writing	34 frames
14	4. The Founder of Christianity	37 frames
	5. The Growth of Christianity	36 frames
	6. The Celts	39 frames
15	7. Charlemagne	36 frames
	8. Vikings at Home	39 frames
	9. Vikings Abroad	35 frames
	10. Normans in Sicily	32 frames

The Adventure of Man - Everyday Life in Medieval Europe - Farming in the Middle Ages. McIntyre Educational Media Ltd., 1978. (Multi-Media).

40 frames

This filmstrip/audio-tape/booklet kit would be useful at the stated curriculum level/topic. The topic is developed thoroughly and represents an excellent device for instruction with available notes, suggested questions/activities, bibliography and script.

STUDENT RESOURCES: ENRICHMENT

Geipel, John. In Search of Lost Worlds - Great Adventure of the Vikings. Owlet Books, 1977. 45 pages. (Clarke Irwin).

This book is composed of a series of stories that deal with topics such as the life of the people, war and conquest and mythology. Each story uses an informal style that serves to introduce the personalities of the time, and to detail the setting of the Vikings. This material would be suitable for research and reference although the topic is not clearly specified at this curriculum level.

Nichol, Jon. Evidence: The Vikings. Basil Blackwell, 1979. 46 pages. (Oxford Univ. Press).

This book develops the technique of using historical evidence in the form of translated documents, photographs, and illustrations. Questions serve to focus and direct inquiry.

Titley, Paul. Let's Make History Series: The Ancient World, The Roman World, The Dark Ages, The Middle Ages. Owlet Books, 1978. 31 pages. (Clarke Irwin).

See Annotation Unit II: Student Resources: Enrichment

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UNIT IV: LIFE IN THE MODERN WORLD

TEACHER RESOURCES

Hartley, L. The Russian Revolution. Evans Brothers Ltd., 1980. (Methuen Publications).

This booklet (48 pages) examines the Russian Revolution, and provides background to the development of this society, as well as some description of how a communist society is organized. Activities are answering literal questions and library research.

Mounir, A. Farah, et al. Global Insights: People and Cultures. Charles E. Merrill, 1980.

Mounir, A. Farah, et al. Teachers Guide to Global Insights. Charles E. Merrill, 1980.

This book examines the physical environment, rural and urban life, ethnic diversity, the family unit, social class structure, religious and political thought, economic development, the arts and an historic perspective of both China and Russia (127 pages each). Chapter 10 of Latin America examines Marxist Cuba. The material for each country is divided into Chapters (12 for China, 9 for Russia). Each chapter contains two introductory questions, followed by a narrative description, a 1-3 page case study (of a person, event or concept) and an 1-2 page exploration, which is designed to put the chapter into perspective. Activities include questions, the case studies and explanations. The Teacher's Guide suggests additional activities and teacher and student resources. The text is well-illustrated, visually appealing and an excellent source of material.

Ralph Lewis, Brenda. Hitler and Nazi Germany. Evans Brothers Ltd., 1979. (Methuen).

This booklet (48 pages) examines the rise and fall of Hitler. It provides some historical background on a modern society, as well as an example of a challenge facing society, and shows how one society met their needs for government. Activities are answering literal questions and library research activities.

STUDENT RESOURCES: GENERAL

Case, S. L. Modern China. Evans Brothers Ltd., 1980. (Methuen Publications).

This booklet (48 pages) examines the historical relationships between China and the West and the Communist Revolution (pages 8-29), while the rest of the booklet examines contemporary aspects of Chinese society, such as health, industry, and communes. Student activities consist mainly of literal questions and library research.

Hartley, L. The Russian Revolution. Evans Brothers Ltd., 1980. (Methuen Publications).

See Annotation Unit IV: Teacher Resources

Mounir, A. Farah, et al. Global Insights: People and Cultures. Charles E. Merrill, 1980.

Mounir, A. Farah, et al. Teacher's Guide to Global Insights. Charles E. Merrill, 1980.

See Annotation Unit IV: Teacher Resources

Ralph Lewis, Brenda. Hitler and Nazi Germany. Evan Brothers Ltd., 1979. (Methuen).

See Annotation Unit IV: Teacher Resources

GRADE NINE

UNITS I - V

STUDENT RESOURCES: GENERAL

Atlas of Canada. Reader's Digest Association, 1981.

The maps are bilingual in this Canadian Atlas in which the Gazetteer maps and index are derived from those prepared from the Canada Gazetteer Atlas by the Surveys and Mapping Branch, Energy, Mines and Resources Canada. The format involves four parts - 1) Thematic - principal themes of Canada's geology, geography, history, society, and economy; 2) Facts about Canada - a compendium of basic knowledge; 3) Maps of Canada; 4) Gazetteer Index to Maps. Although the very detailed maps - Part 3 - are presented in muted colours, Part 1 - Thematic - uses bright colours and various visual techniques (graphs, diagrams, etc.) to present its comprehensive message.

UNITS I - III

STUDENT RESOURCES: GENERAL

Introduction to Our Canada. National Film Board.

Four filmstrips with cassettes. No guide.

The topics include Geography, Government, Native People and History. Most frames are photographs rather than artist drawings, and there are several clear sample maps. The series gives a good general survey.

UNITS II - V

TEACHER RESOURCES

Doughty, Howard A., Skidmore, Darrel R. Canadian Studies: Culture and Country. Wiley Publishers of Canada Ltd., Toronto, 1976.

This book along with Volume I, Canadian Studies: Self and Society constitute a text for the Grade nine Canadian Studies course. There is no section on the geographic framework of Canada. Publication date of 1976 creates a problem of currency as charts and graphs contain only 1971 census statistics. Charts, graphs and illustrations well presented.

Munro, Lain R., Doughty, Howard A., King, Alan J. C. Canadian Studies: Self and Society. Wiley Publishers of Canada Ltd., Toronto, 1975.

The book with its second volume has been designed as a text for a Canadian Studies course. It does not contain a unit on the geographic framework. Publication date of 1975 creates a problem of currency. Graphs, charts and illustrations well presented.

UNIT I: CANADA'S PHYSICAL ENVIRONMENT

TEACHER RESOURCES

Kemball, W. G. Canada and the World: Book I - A Guide to Using the Canadian Oxford School Atlas. Oxford University Press, 1980.

As an atlas guide it reviews basic geographical skills using Canada as the prime example. Additionally, it satisfies topics 1 and 2 in Unit I by activities based on excellent diagrams - simple, clear and precise.

STUDENT RESOURCES: GENERAL

Kemball, W. G. Canada and the World: Book I - A Guide to Using the Canadian Oxford School Atlas. Oxford University Press, 1980.

See Annotation Unit I: Teacher Resources

Roberts, Barbara. The Immigrant Experience. National Film Board of Canada and National Museum of Man, 1980.

6 filmstrips, guidebook.

Designed for Grades 6 to 13, the language is simple, the pictures clear. Some of the frames; especially in the introductory filmstrip "A New Beginning" and in "the Shows of Midnopore" are coloured artists conceptions, but are historically accurate. "Flight from Famine" is all done in a nineteenth century woodcut style. The last three filmstrips, on the Japanese, the Ukrainian and on Toronto, are all black and white photographs. The narration in the accents of the countries of origin makes the accounts more realistic.

Mosaic of Manitoba. Multi-Media Kit. Instructional Media Services. Manitoba Department of Education, 1979.

Contents:

- 5 filmstrips with accompanying narration on 3 cassettes about the following ethnic groups:

  1. British
  2. Ukrainian
  3. German
  4. French
  5. Native Indian

- 5 booklets: "Ukrainian Culture"
  "Ukrainian National Customs, Festivals and Rituals"
  "Popular Ukrainian Recipes"
  "Die Deutsche Kuche"
  "Folk Festival Fare" a recipe book from Folklorama

- 1 pamphlet: Museums in Manitoba - 1978 (a guide to over 100 museums)

- 1 teacher's guide

This kit examines the contributions of Manitoba's five largest ethnic groups in the areas of food resources, religion, festivals and ceremonies, and meal patterns. It compares differences and similarities in the meal patterns of the five groups in their country of origin and in Manitoba.

STUDENT RESOURCES: ENRICHMENT

Creative Canadians. National Film Board of Canada.

12 filmstrips, 12 cassettes.

Personalities: Bruno Gerussi, Goodridge Roberts, Frances Hyland, Leo Chevalier, Joyce Wieland, W. O. Mitchell, Lucy Maud Montgomery, Margaret Laurence, Peter Pitseolak, Gerald Roach, Karen Kain, Pauline Johnson

There are a wide variety of different personalities and arts represented: artists, writers, actors, designers. Some tell their own stories: Bruno Gerussi, Karen Kain, W. O. Mitchell; others are no longer living and are portrayed by narrators. Most are late twentieth century figures. There is good quality and variety in the frames: mostly colour photographs, some reproductions of paintings, some old black and white photographs. There is a good cross section of ethnic and regional figures.

Crisis and Change: A History of English-French Relations in Canada. McIntyre Educational Media, 1981.

The kit contains 5 filmstrips with accompanying cassettes and narrative guide. The guide also contains background notes and suggests topics for discussion and research for each topic.

The topics are:
1. The Crisis of the Conquest
2. Political Conflict and Confederation
3. The Crisis of Louis Riel
4. Canada, the Empire and Conscription
5. The Quiet Revolution and the Rise of the Parti Quebecois

The material highlights major happenings related to each topic. Thus it is usable for preview or review purposes.

Home of the Beaver. National Film Board, 1979.

The material emphasizes the origin of the beaver as a national emblem of Canada: its use by people, its religious and economic significance its importance in the development of Canada. Frames are photographs of original drawings and artifacts.

Land of the Maple Leaf. National Film Board, 1979.

Filmstrip, cassette.

This production traces the development of the Maple Leaf as a symbol of Canada, beginning with the dependence of the Woodlands Indians and the French habitants on the sugar maple tree. Frames are historical, i.e. they are original scenes and artifacts rather than artists conceptions.

Yesteryear in the Lardeau. National Film Board, 1979.

3 filmstrips, 3 cassettes, 3 guidebooks, song sheet, map, 7 - 8 x 10 photographs.

Two narrators play the parts of Mattie Gunerman (pioneer woman) and Fred Lade (14 year old boy), pioneers in the Lardeau, a mining region of the Kootenays of Southeastern British Columbia. Two filmstrips consist of black and white photographs, and the third of black and white drawings. Narration is simple and interesting.

UNIT II: CANADIAN IDENTITY

STUDENT RESOURCES: GENERAL

Andrews, Allen. The Scottish Canadians. Van Nostrand Reinhold Ltd., 1981.
Ito, Roy. The Japanese Canadians. Van Nostrand Reinhold Ltd., 1978.
Burke, Marguerite V. The Ukrainian Canadians. Van Nostrand Reinhold Ltd., 1978.
Mastrangelo, Rocco. The Italian Canadians. Van Nostrand Reinhold Ltd., 1979.
Flint, Joanne. The Mennonite Canadians. Van Nostrand Reinhold Ltd., 1980.

The series provides an excellent opportunity for students to study in depth, different cultural groups, their problems, their achievements and their prospects. Illustrations are apt and some of the suggested activities and questions are excellent research topics.

Doughty, Howard A. British Roots. Wiley Publishers of Canada Ltd., 1978.

This volume examines the dominant British role in Canadian historical development and as such has some applicability to the multicultural aspect of the course. Chapter 6 on the British Inheritance is most helpful. No questions or activities suggested.

Doughty, Howard A. The First Canadians. Wiley Publishers of Canada Ltd., 1978.

This volume of the series Canada Origins and Options documents the native contribution to the Canadian multicultural framework. The last two chapters - Contemporary Problems and Native Society in Transition - are particularly applicable to the unit. No questions, suggestions or activities given.

Munro, Iain R. Immigration. Wiley Publishers of Canada Ltd., 1978.

As part of the series Canada: Origins and Options this volume on immigration details the background of Canada's policy to the present day. As with the other volumes there are no suggested activities or questions.

Wood, Dean and Remnant, Robert. The People We Are: Canada's Multicultural Society. Gage Publishing Ltd., 1980.

This is a textbook approach to multiculturalism and as such is very thorough and detailed. The method of presentation lacks variety, however, with respect to illustrations, activities and exercises.

STUDENT RESOURCES: ENRICHMENT

Angus, Terry and White, Shirley. Canadians All 1: Portraits of Our People. Methuen, 1976.

This is part one of a three part series of brief biographies of Canadians from all walks of life. The series can be used to add depth and interest on several of the topics covered in the Grade nine course.

Angus, Terry and White, Shirely. Canadians All 2: Portraits of Our People. Methuen, 1979.

This is part two of a three part series of brief biographies of Canadians from all walks of life. The series can be used to add depth and interest to several of the topics covered in the Grade nine course.

Kahn, Charles and Kahn, Maureen. Canadians All 3: Portraits of Our People. Methuen, 1979.

This is part three of a three part series of brief biographies of Canadians from all walks of life. The series can be used to add depth and interest to several of the topics covered in the Grade nine course.

Canadiana Scrapbook Series.

The following titles, establish for each era depicted an 'identity' which may or may not be still prevalent in todays Canadian Society. Historical in focus, the titles are interdisciplinary in design. Visual evidence is used throughout accompanied by brief captions. A Teacher's Guide and Student Skillbook are available for these large scrapbook format titles. The series could also be used at the Grade six and Grade eleven levels.

Bondy, Robert J. and Mattys, William C. The Confident Years Canada in the 1920's.
Bondy, Robert J. and Mattys, William C. Years of Promise: Canada 1945-1963.
Brown, Graham L. and Fairbain, Douglas H. Pioneer Settlement in Canada 1763-1895.
Dicks, Stewart K. A Nation Launched: Macdonald's Dominion 1867-1896.
Dicks, Stewart K. Les Canadiens the French in Canada 1600-1867.
Fairbain, Douglas H. and Brown, Graham L. A Nation Beckons: Canada '896-1914.
Mennill, Paul. The Depression Years: Canada in the 1930's.
Santor, Donald M. Canadians at War 1914-1918.
Santor, Donald M. Canadians at War 1939-1945.
Santor, Donald M. and Dicks, Stewart K. The Great Klondike Gold Rush 1896-1904.

UNIT III: THE CANADIAN SOCIETY

TEACHER RESOURCES

Doughty, Howard A. Canada: Origins and Options - Our Legal Heritage. Wiley Publishers of Canada Ltd., 1978.

This part of the series Canada: Origins and Options has limited classroom use because two-thirds of the book deals with the historical development of our legal framework. The law as it exists receives minor treatment.

Evans, Allan S. and Moynes, Riley E. People, Technology and Change. McGraw-Hill Ryerson, 1980.

This title (183 pages) examines the historical aspects of technological change in Canada and the United States, how this has affected contemporary society and its implications for the future. This is illustrated by focusing on a boom time (the 1920's) and a bust time (the 1930's). Uses multidisciplinary approach. Many activities and questions are included.

Kahn, Charles and Howard, Richard. Government and You. McClelland and Stewart, 1979.

The book examines the political process in Canada from a governmental and legal point of view. Case studies and examples are particularly helpful.

MacLean, Eleanor. Between the Lines. Deveric, 1981. 296 pages.

This book deals with the topic of analysing bias and propaganda. Its value in curriculum use concentrates on the area of examining propaganda as a facet of the technological stresses in Canadian society.

Thexton, James D. Made in Canada: Economics for Canadians. Oxford University Press, 1981.

This is a text for an entire course on Economics so its detail precludes classroom use. However, case studies, examples, illustrations, charts and graphs are excellent for use at teacher discretion.

STUDENT RESOURCES: GENERAL

Botting, Dwight, Gerard, Dennis and Osborne, Ken. The Technology Connection: The Impact of Technology on Canada. CommCept Publishing Ltd., 1980.

By way of case studies the bo[illegible]lefines and examines technology and its implications for the fut[illegible]

Doughty, Howard A. Canada: Origins and Options - Our Legal Heritage. Wiley Publishers of Canada Ltd., 1978.

This part of the series Canada: Origins and Options has background classroom use because two-thirds of the book deals with the historical development of our legal framework. The law as it exists receives minor treatment.

Kahn, Charles and Howard, Richard. Government and You. McClelland and Stewart, 1979.

The book examines the political process in Canada from a governmental and legal point of view. Case studies and examples are particularly helpful.

Skidmore, Darrel R. Canada: Origins and Options - You and Your Government.

The text is one of a seven part series on Canada and covers Unit III, topic I of the Canadian Studies course adequately. However, it does not contain any activities, suggestions or questions for student work.

Government in Canada. McIntyre Educational Media Ltd. Produced by National Film Board of Canada, 1978.

This is a series of 6 filmstrips on Canadian Government, captioned, with no guide, teacher's manual or suggested activities, the titles include:

- Constitutional Development
- Local Government
- Federal Government
- Parties and Elections
- Parliamentary Government
- Provincial Government

Each filmstrip is approximately 50 frames in length and each filmstrip employs photographs, charts and cartoon illustrations.

STUDENT RESOURCES: ENRICHMENT

Evans, Allan S. and Moynes, Riley E. People, Technology and Change. McGraw-Hill Ryerson, 1980.

See Annotation Unit III: Teacher Resources

Ray, Janet. Towards Women's Rights. Grolier Ltd., 1981.

The text examines the struggle of women to attain legal rights within the Canadian context. It does not treat the ongoing struggle but ends after World War II.

STUDENT RESOURCES: REMEDIAL

Lambie, C. and Watson, P. The Canadian Worker. Nelson, 1974.

This 50-page title is a brief look at Canadian workers from a modern and historical perspective. Case studies illustrate both contexts. Easy to read and understand, the title reinforces one of the main components of Canada's technological society - the worker.

UNIT IV: CANADA AND THE WORLD

TEACHER RESOURCES

Skidmore, D. R. Canadian American Relations. Wiley Publishers of Canada Ltd., 1979.

This title of the series Canada: Origins and Options provides useful background information on the history of Canadian/American relations as well as the present state of the relationship.

UNIT V: CANADA AND THE FUTURE

TEACHER RESOURCES

Tooke, Moyra (ed.) Oceans and Outer Space. Teachers Press Ltd.

This 39-page book deals with two societal changes - the "Oceans Question" and the problems of "Governing Outer Space". The materials are in the format of articles, letters and excerpts. The Teacher's Guide also provides questions and methodology. Additional materials are provided from the publisher.

Excellent materials. Can also be useful at higher levels - Grades 10, 11, or 12.